LOUISIANA PHILHARMONIC ORCHESTRA
CARLOS MIGUEL PRIETO, MUSIC DIRECTOR

Section Double Bass Audition Repertoire
Monday, May 13, 2019

Required Solo Repertoire

Concerto Movement 1 or 3 of candidate's choice.

Orchestral Repertoire - Excerpts

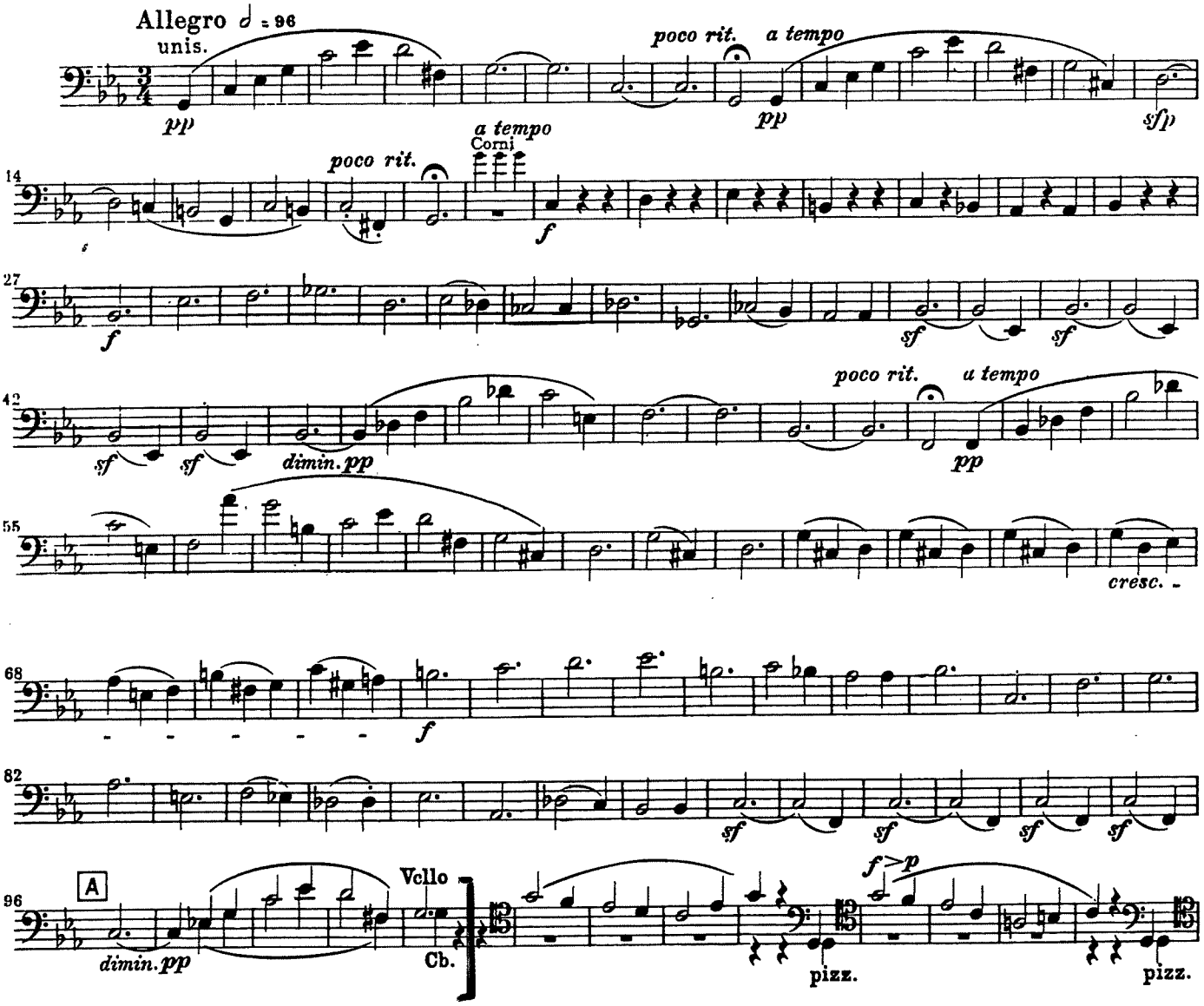
Beethoven	Symphony No. 5	Mvt. III	Bar 1 to 100 Trio (m. 141): All with repeat
Beethoven	Symphony No. 9	Mvt. IV	Bar 1 to 115 Bar 431 to 595
Mozart	Symphony No. 39	Mvt. I	Bar 13 to 22 Bar 40 to 99
		Mvt. IV	Bar 115 to 138
Shostakovich	Symphony No. 5	Mvt. I	[22] to 4 before [27]
Strauss, R.	Ein Heldenleben		[9] to 6 after [12] [40] to 2 before [41] [51] to [74] [77] to [78]
Verdi	Otello	Act 4	Soli: **No Mute** [U] to 7 after [X]

Additional standard repertoire may be required during any phase of the audition.

Please Note: Although not required for the auditions, the winning candidate will be required to have a low C (or B) extension on their instrument by employment date.

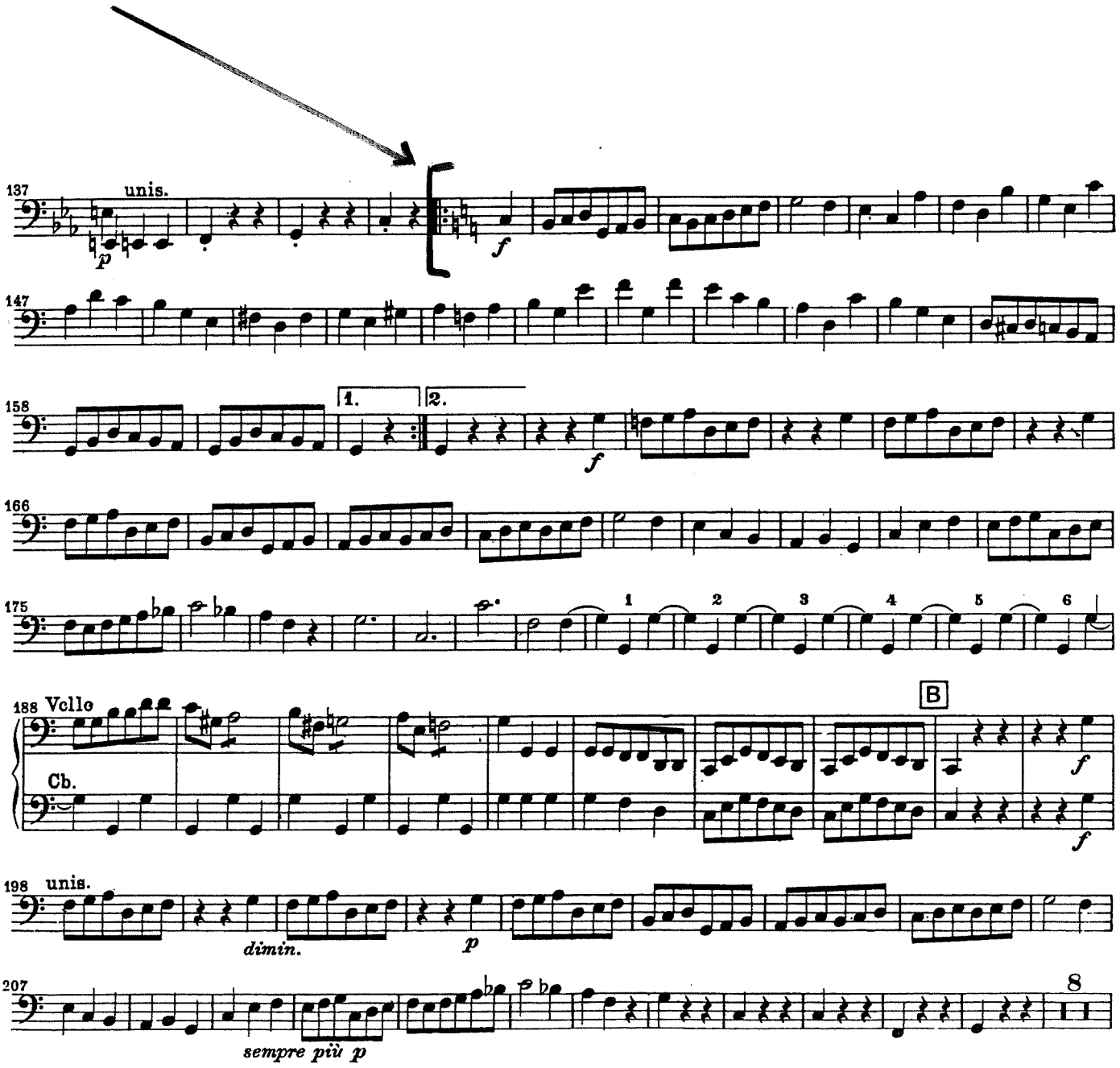
BEETHOVEN
Symphony No. 5
Mvt. 3: Bars 1 to 100

1a



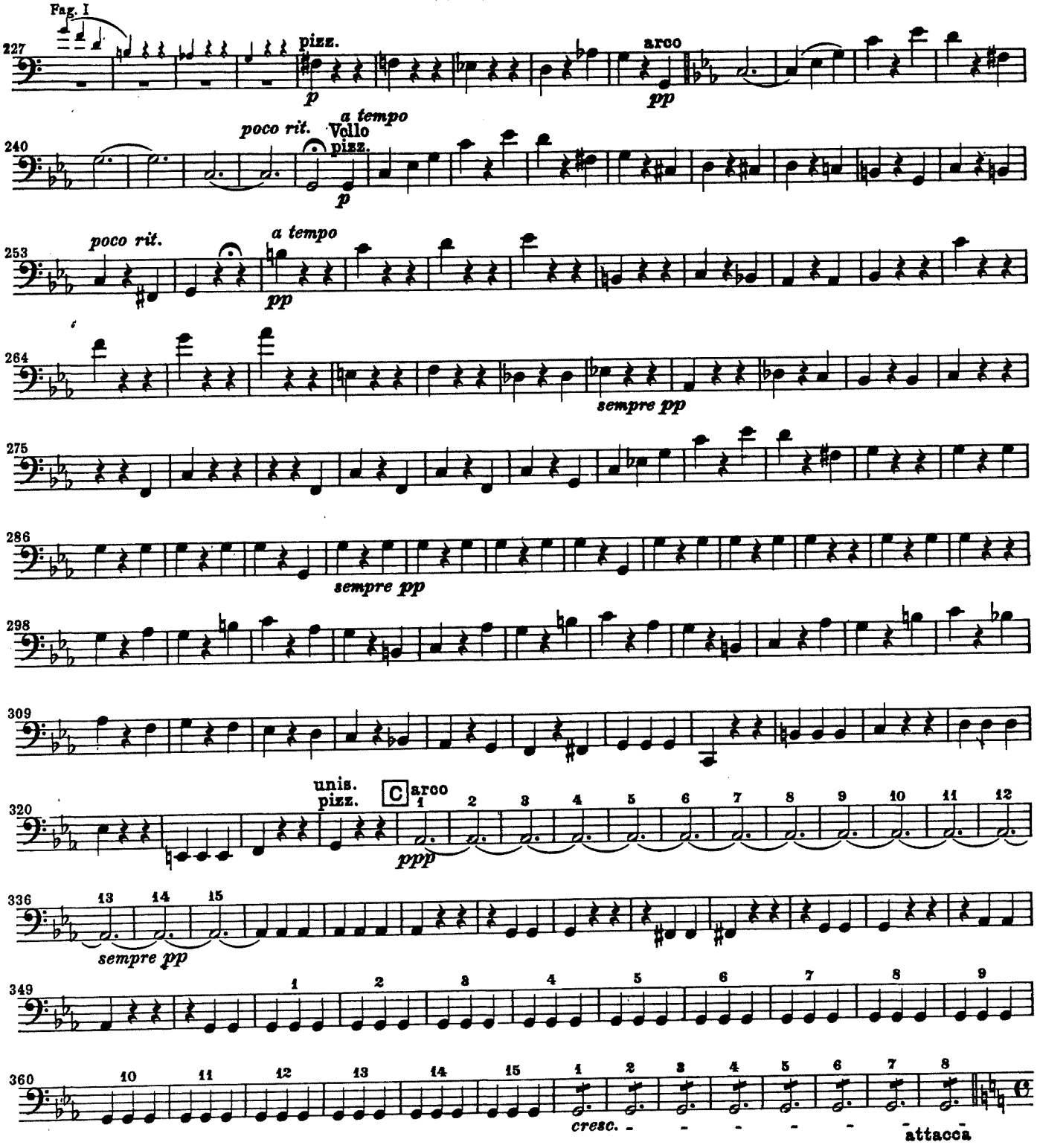
BEETHOVEN
Symphony No. 5
Mvt. 3: Trio m. 141 with repeat

1b



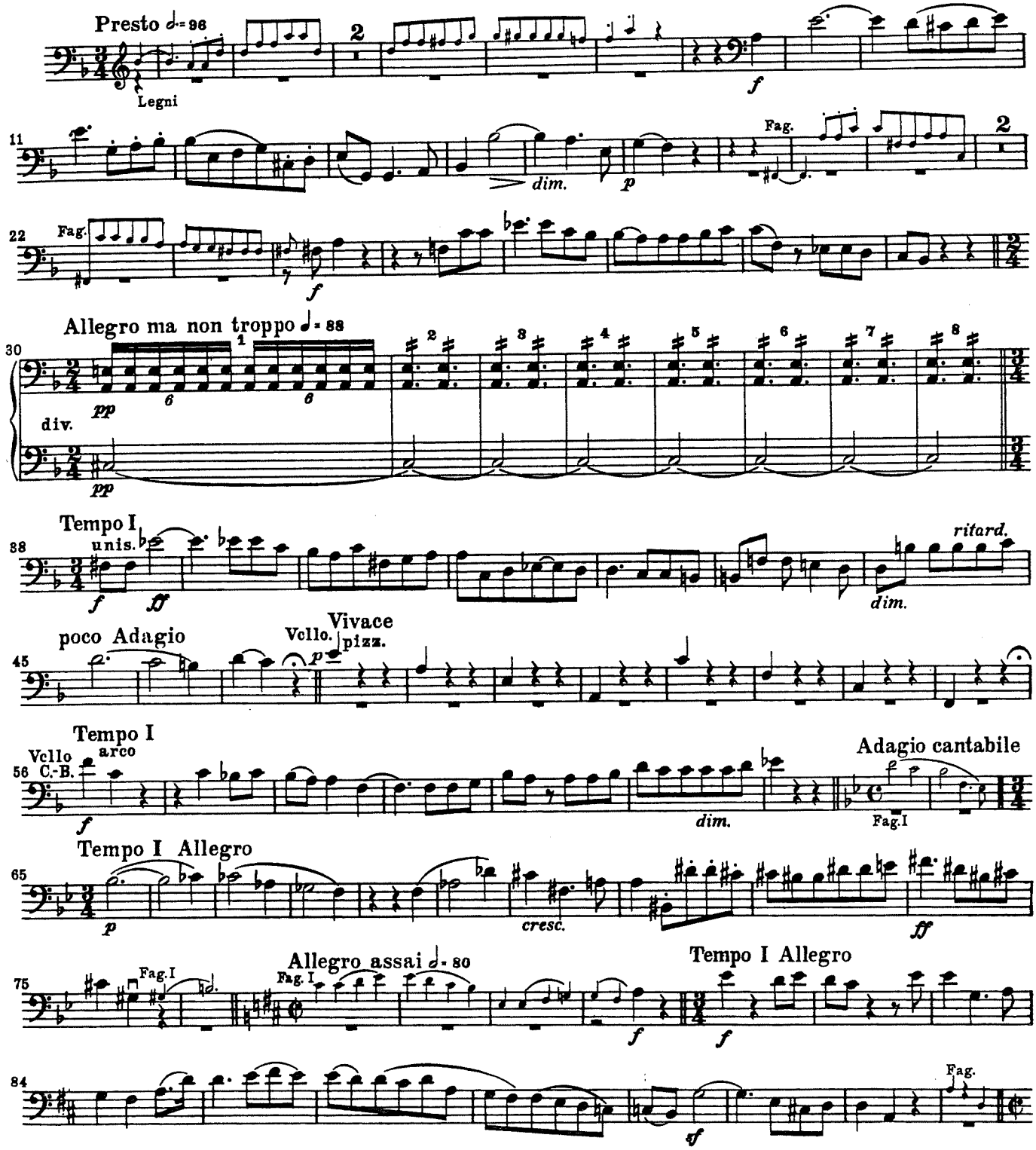
Beethoven — Symphony No. 5

Violoncello e Basso

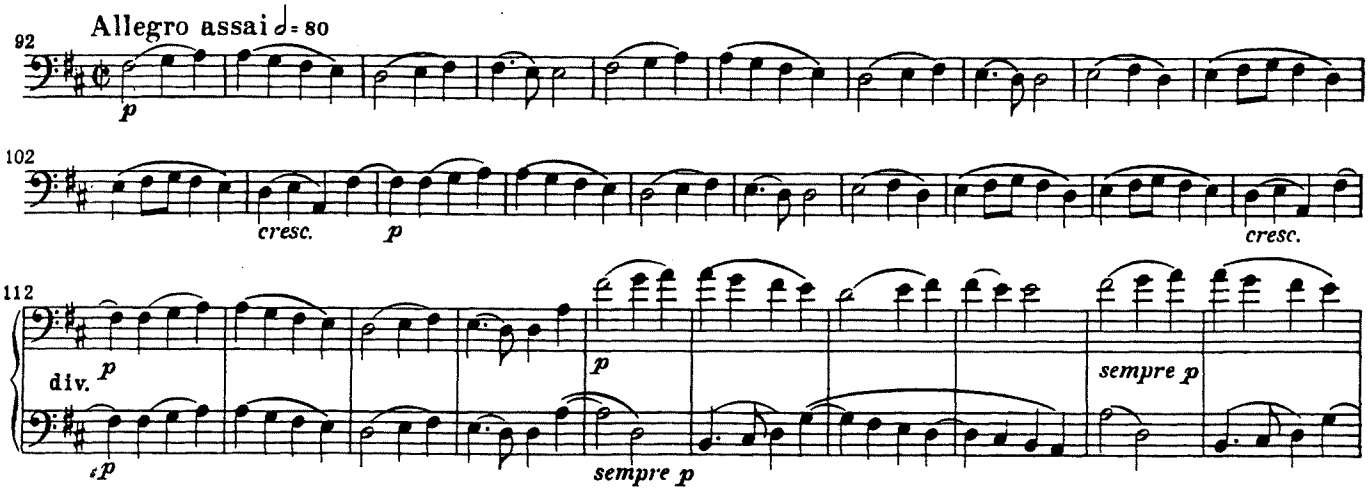


BEETHOVEN
Symphony No. 9
Mvt. 4: Bar 1 to 117

2a

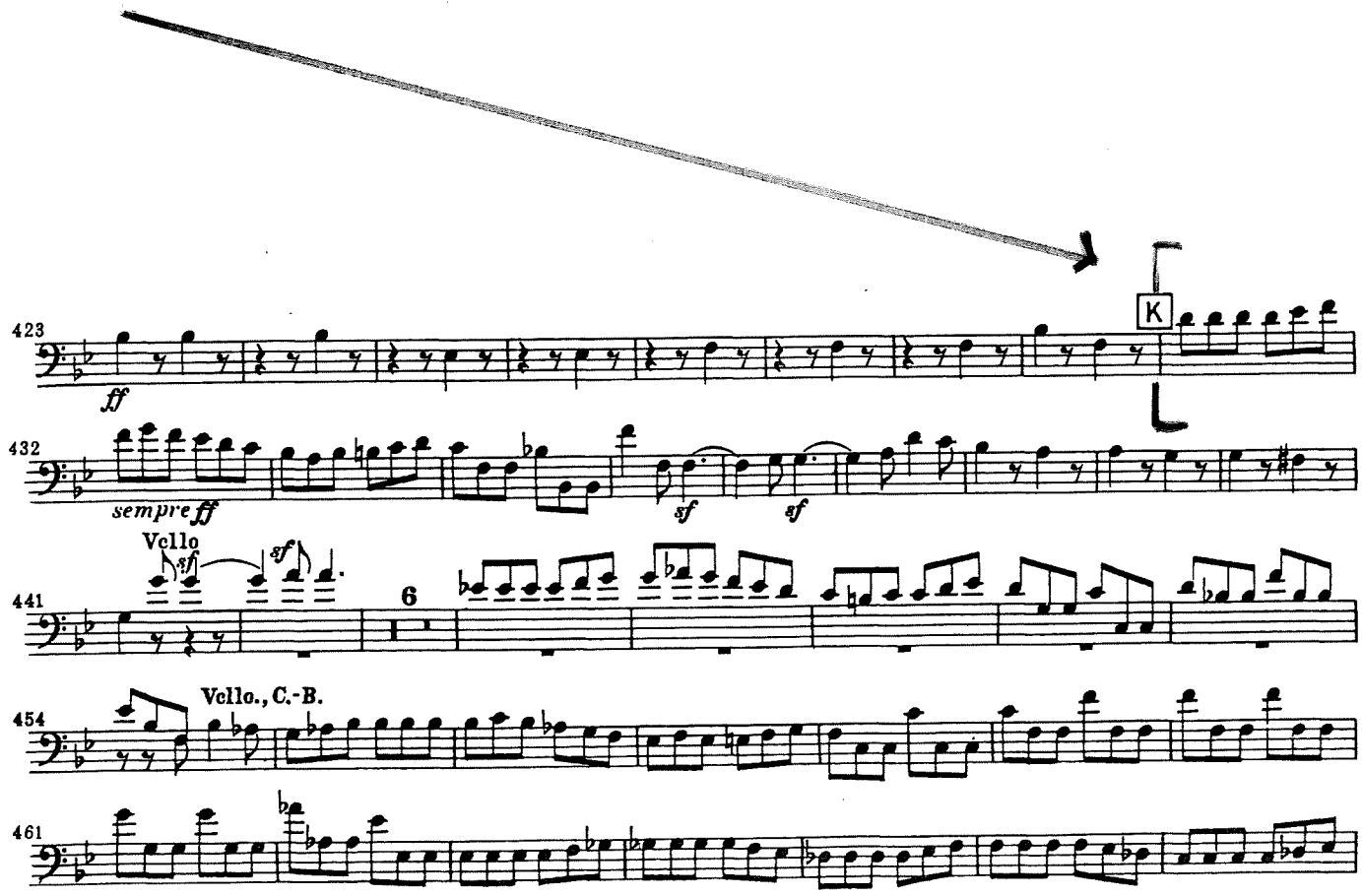


2A: pg. 2


92
Allegro assai ♩= 80
p
102
cresc.
p
cresc.
112
div.
p
p
sempre p
sempre p

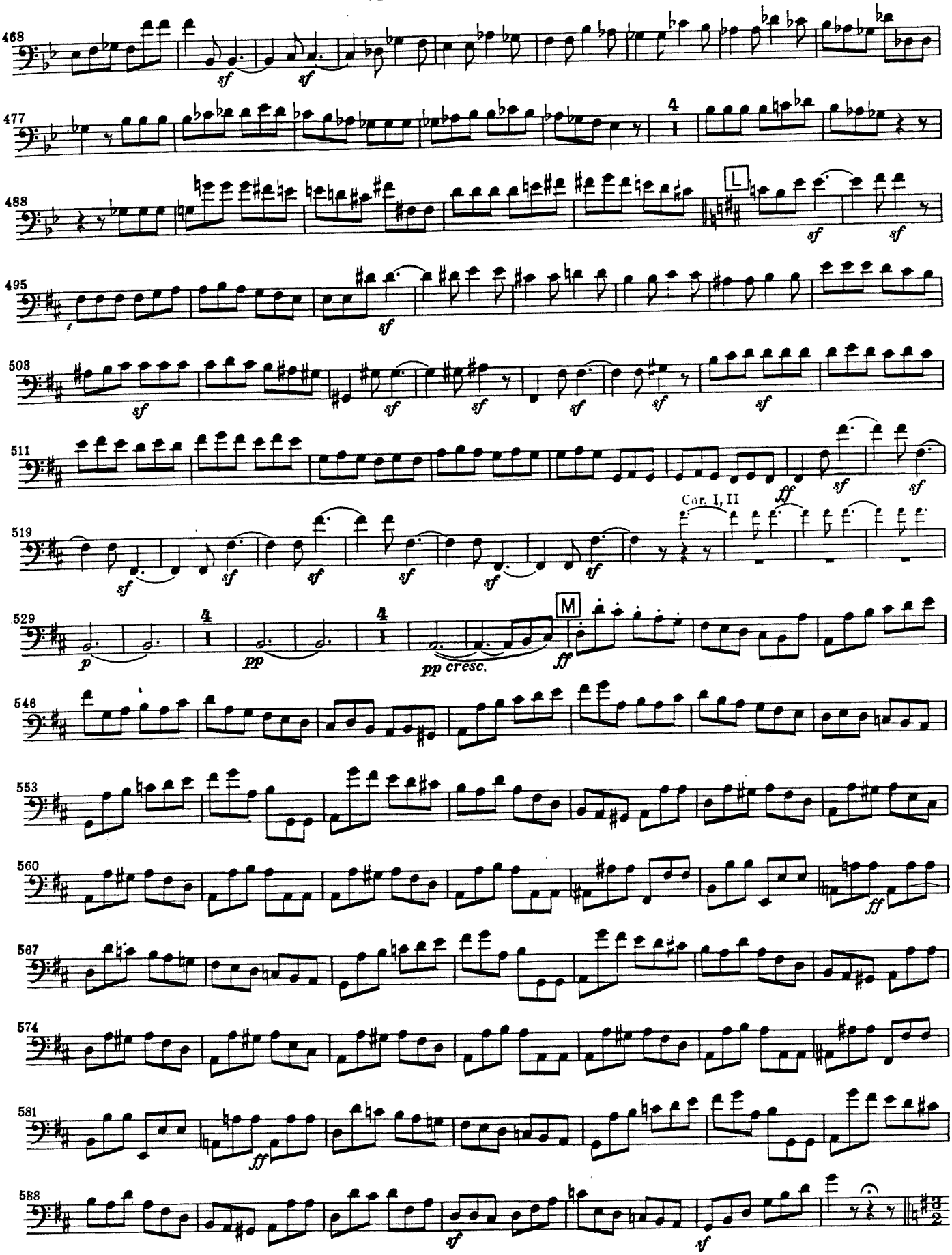
BEETHOVEN
Symphony No. 9
Mvt. 4: Bar 431 to 595

2b



Beethoven — Symphony No. 9

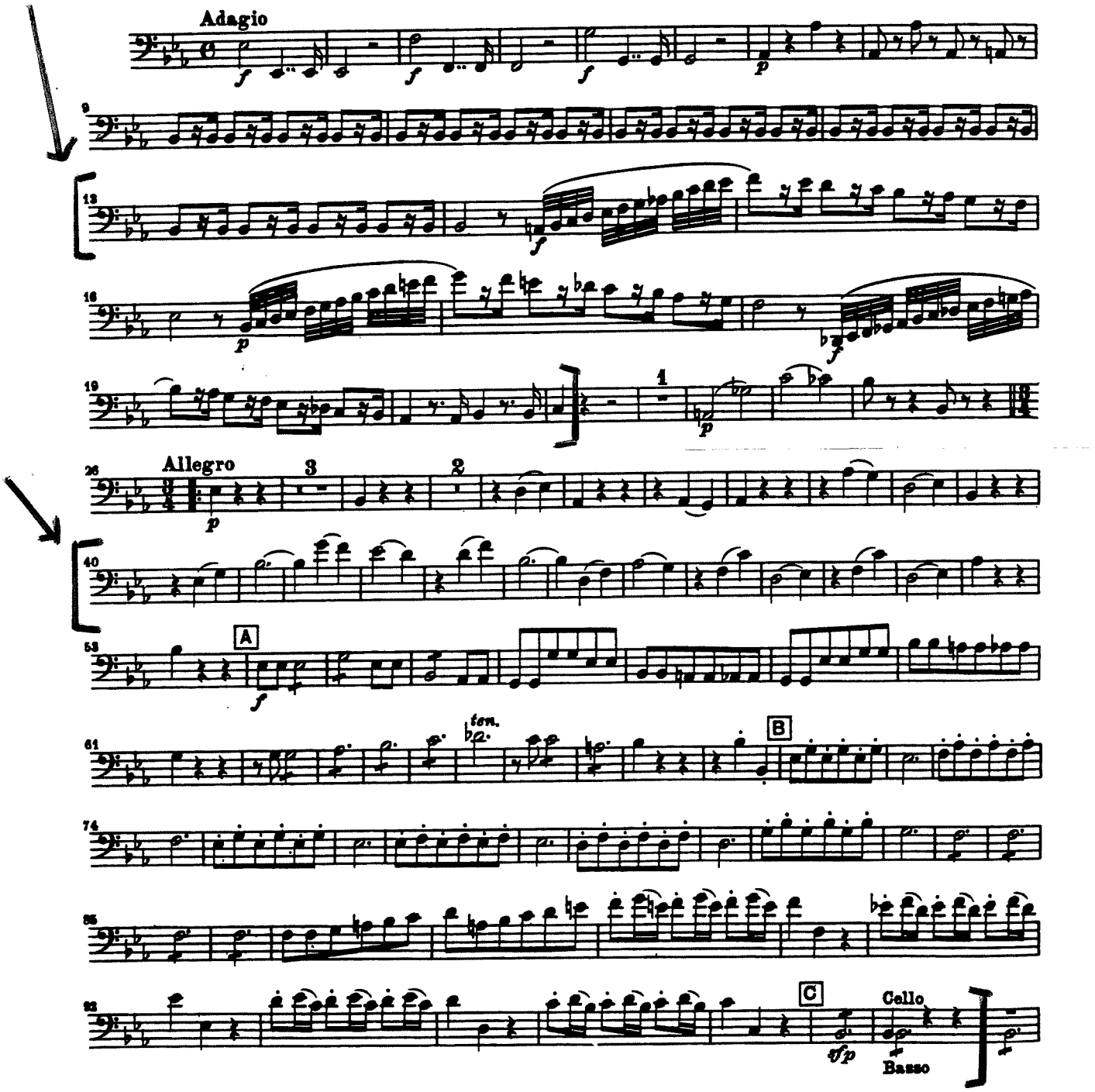
Violoncello e Contrabasso



MOZART
Symphony No. 39
Mvt. 1: Bar 13 to 22
Mvt. 1: Bar 40 to 99

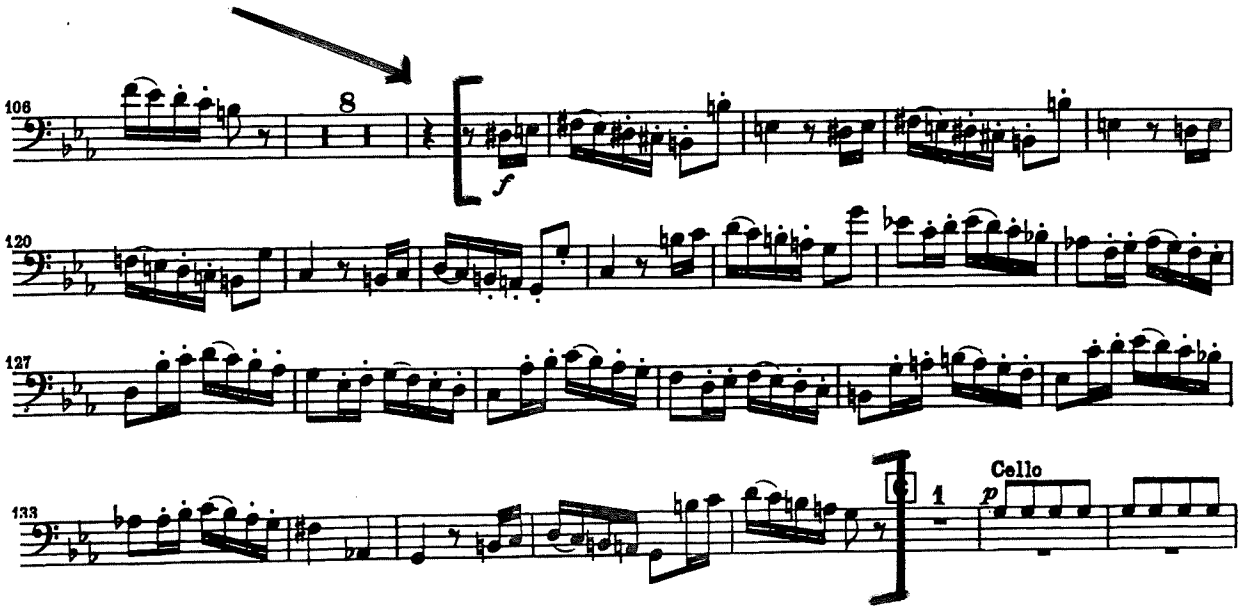
3a

Violoncello und Kontrabaß



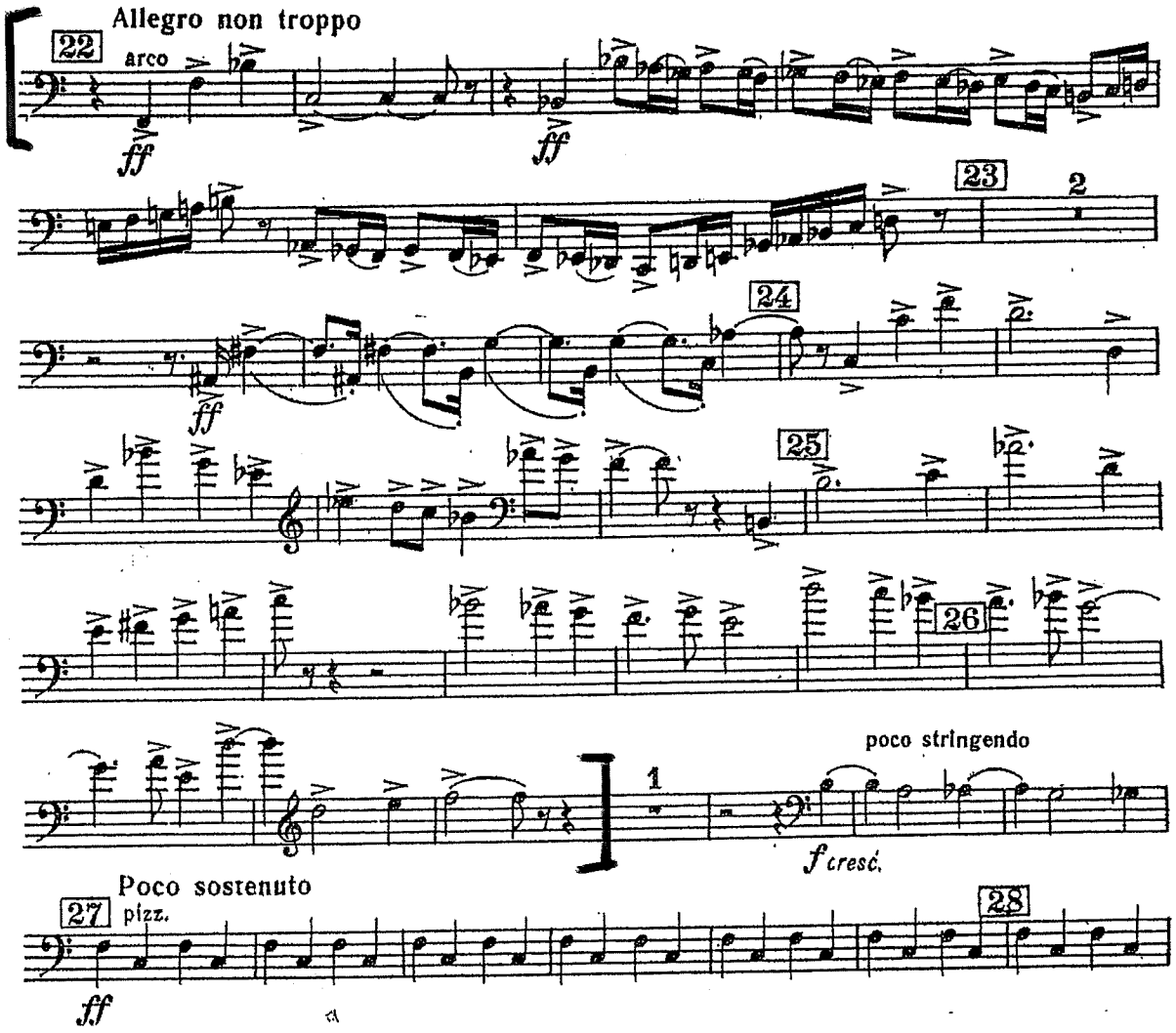
MOZART
Symphony No. 39
Mvt. 4: Bar 115 to 138

3b



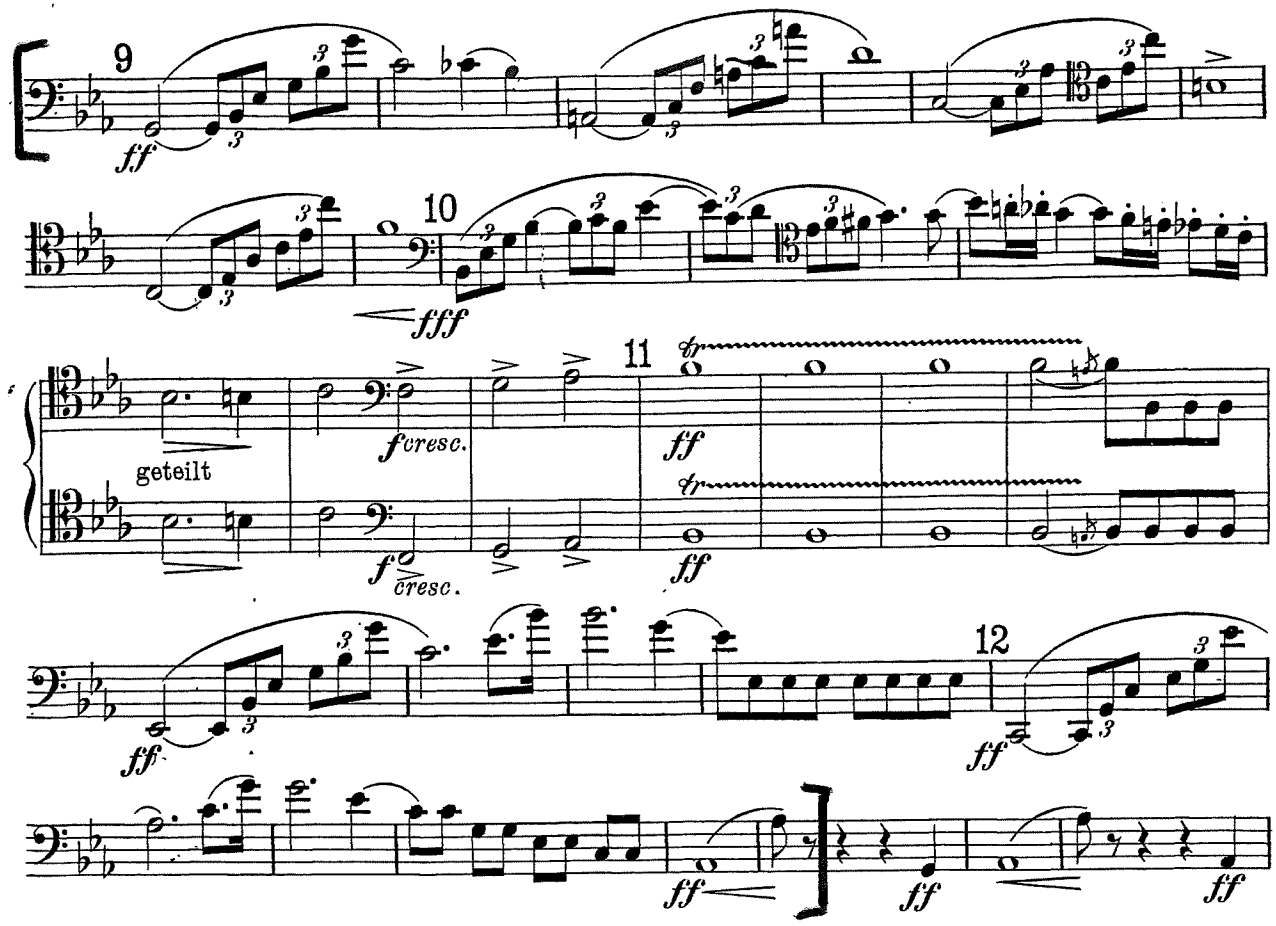
SHOSTAKOVICH
Symphony No. 5
Mvt. 4: [22] to 4 before [27]

4



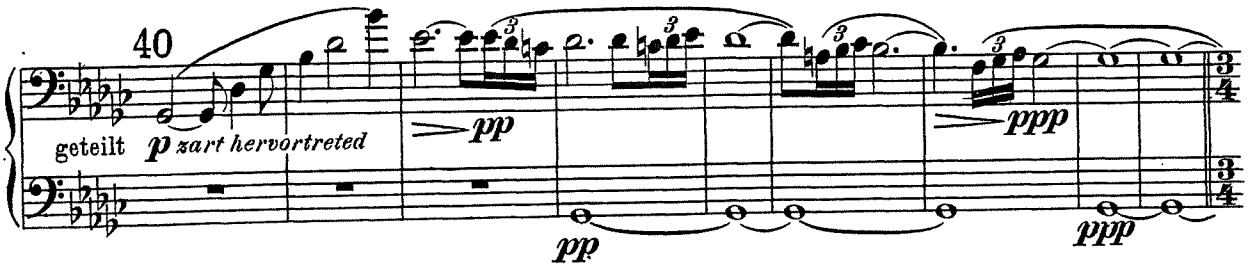
R. STRAUSS
Ein Heldenleben
[9] to 6 after [12]

5a



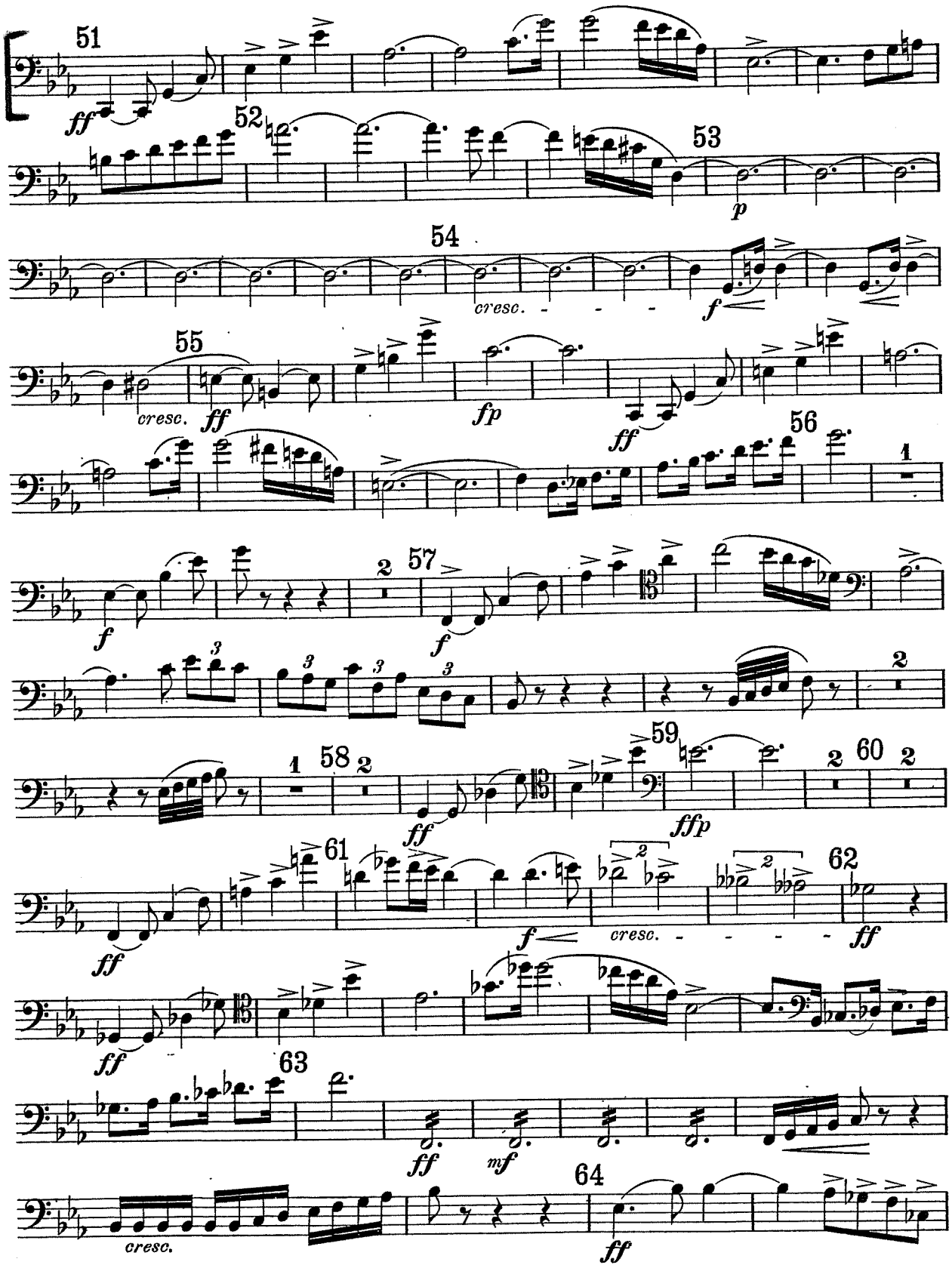
R. STRAUSS
Ein Heldenleben
[40] to 2 before [41]

5b

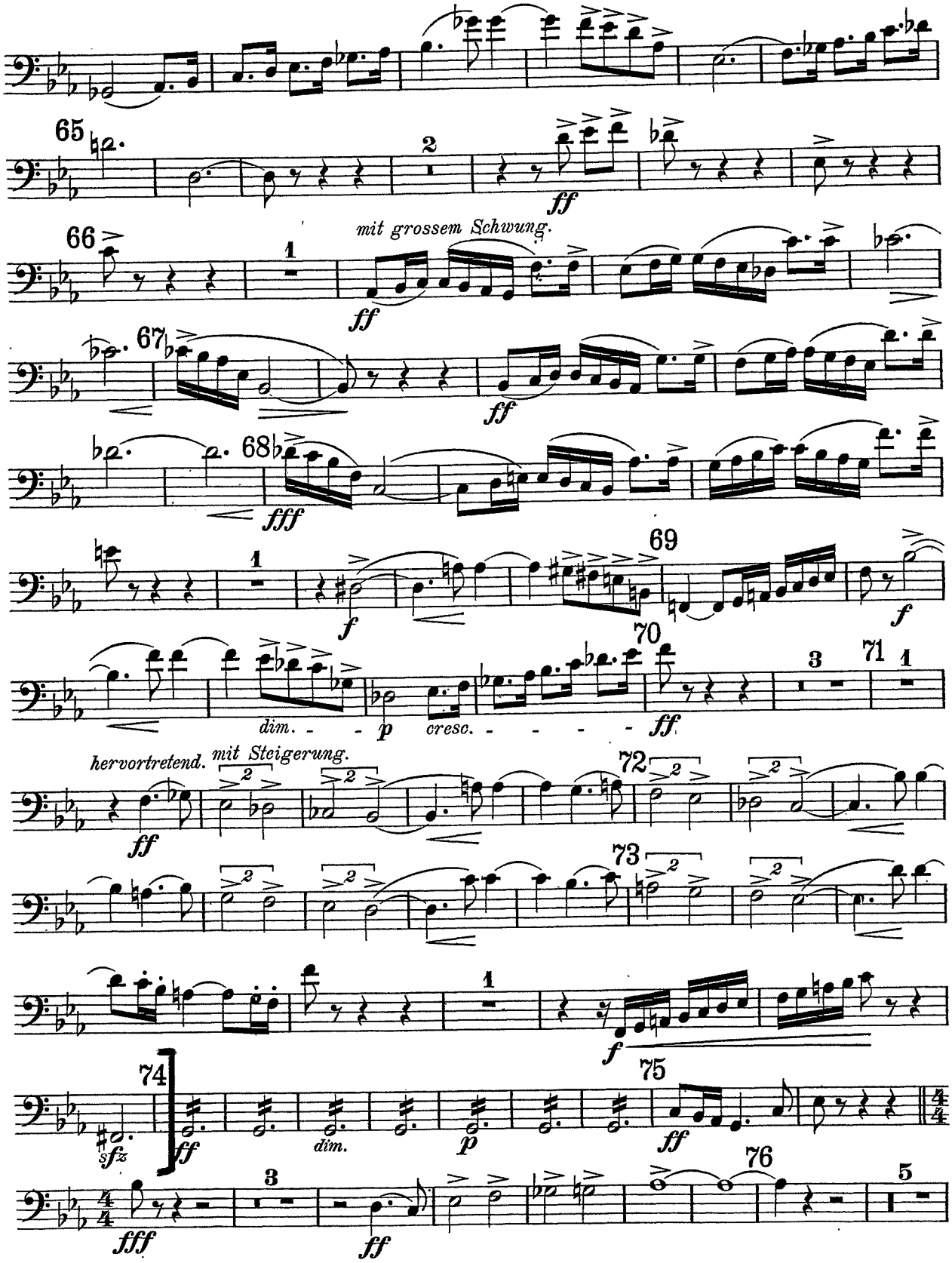


R. STRAUSS
Ein Heldenleben
[51] to [74]

5c

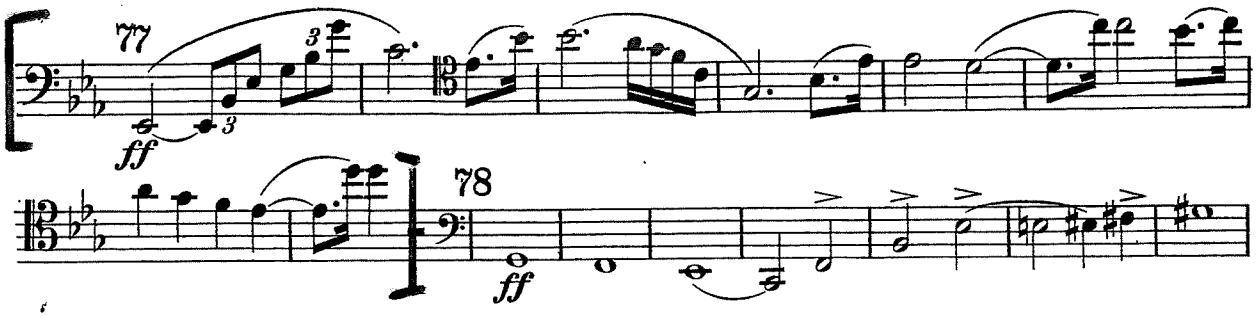
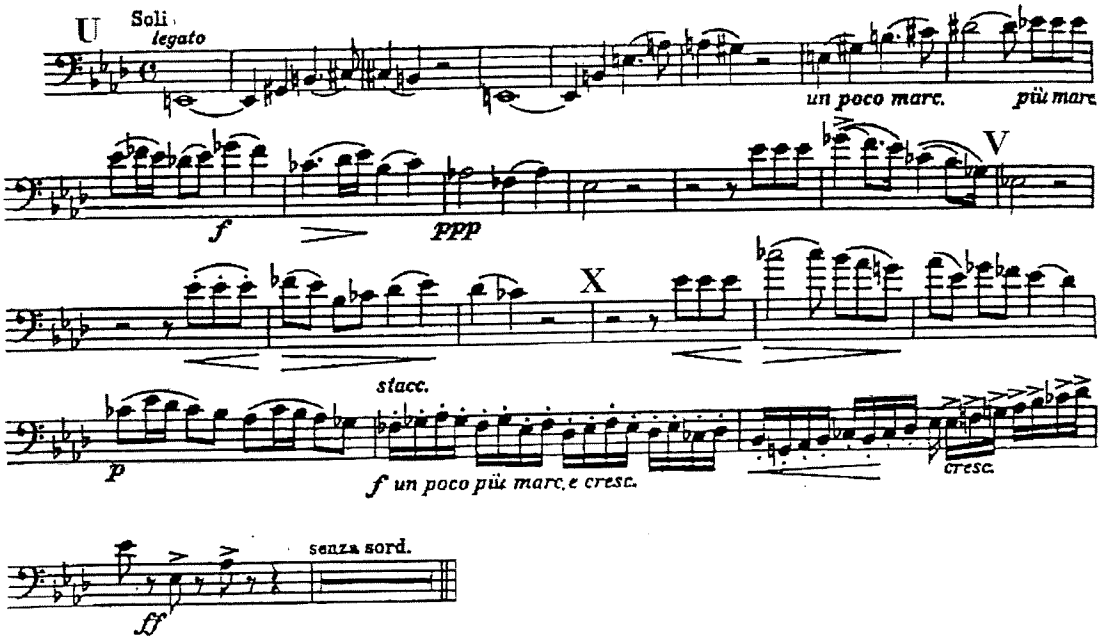


Contrabässe.



R. STRAUSS
Ein Heldenleben
[77] to [78]

5d



VERDI
Otello
ACT 4: Soli – NO MUTE