Celebrating His Final Season!

Carlos Miguel Prieto
Adelaide Wisdom Benjamin
Music Director

2022/2023
ORCHESTRAL Season

SUBSCRIPTIONS ON SALE NOW – RENEW TODAY!
Welcome to the 2022/2023 Season! Join us as we celebrate my final season as music director, and this great city that we call home. We’re highlighting the masters and bringing you fresh works by Juan Pablo Contreras (new world premiere commission for the LPO), Gabriela Lena Frank, Gabriella Smith, and Zhou Long.

Some of the best and brightest guests will join us in our season of celebration. Joining me in January will be LPO favorite Philippe Quint for a Violins of Hope program that will celebrate the resilience of the human spirit over evil and hatred. Tchaikovsky’s 6th Symphony and Respighi’s *Fountains of Rome* will be conducted by Matthew Kraemer. Also making their LPO debuts are guest conductors Vinay Parameswaran (Dvořák 8 and Florence Price), Rei Hotada (Rimsky-Korsakov’s *Scheherazade*), Kalena Bovell (Sibelius Symphony No. 2), and Robert Moody (*Pictures at an Exhibition*).

This will be a season of joy and celebration and I hope to see you there!

Carlos Miguel Prieto
Adelaide Wisdom Benjamin Music Director & Principal Conductor
Opening Night!

**Mahler No. 1**  
Sept. 15, 2022  |  Orpheum Theater  |  7:30pm  

Juan Pablo Contreras: New Commission  
Kodaly: Dances of Galánta  
Mahler: Symphony No. 1

**Carlos Miguel Prieto, conductor**

Experience the cracks of thunder and lightning as Mahler’s “Titan” Symphony anchors the start of the LPO’s 32nd Season. Opening the concert will be a world premiere LPO commission of a new work by Latin Grammy-nominated composer Juan Pablo Contreras followed by Hungarian folk elements coming to life through the orchestra in Kodaly’s Dances of Galánta.

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**Fountains of Rome & Tchaikovsky 6**  
Sept. 22, 2022  |  Orpheum Theater  |  7:30pm

Gabriela Lena Frank: Concertino Cusqueño  
Respighi: Fountains of Rome  
Tchaikovsky: Symphony No. 6, Op. 74 in B minor

**Matthew Kraemer, conductor**

The orchestra is led in Tchaikovsky’s final symphony, “Pathétique”, by Music Director of the Indianapolis Chamber Orchestra, Matt Kraemer. The first in Respighi’s trilogy of tone poems, Fountains of Rome depicts the fountains in the Italian city. Living Peruvian American composer, Gabriela Lena Frank marries the composer’s Peruvian culture and the British composer Benjamin Britten in the opening Concertino Cusqueño.

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**Pictures at an Exhibition**  
Oct. 13, 2022  |  Orpheum Theater  |  7:30pm

Christopher Theofanidis: Rainbow Body  
Mason Bates: Liquid Interface  
Mussorgsky/(Orch. Ravel): Pictures at an Exhibition

**Robert Moody, conductor**

Guest conductor Robert Moody of the Memphis Symphony leads the orchestra in one of the iconic works of an era, Mussorgsky’s Pictures at an Exhibition. The New York Times described Mason Bates’ Liquid Interface as a “colorful four-movement tone poem” for orchestra and electronica. Theofanidis’ Rainbow Body comes with wide acclaim.

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Holiday Spectacular
Dec. 3, 2022 | Orpheum Theater | 7:30pm

The festive Holiday Spectacular returns to the Orpheum with all your holiday favorites! The LPO and special guests will bring an exciting holiday program to you with a few musical surprises. Perfect for the entire family - make this concert a part of your holiday traditions!

Classical Christmas
Dec. 15, 2022 | Orpheum Theater | 7:30pm

Gather your friends and family for the LPO's annual Classical Christmas concert. Experience the glory of the Messiah alongside the holiday's greatest classical music.

Ravel & Debussy
Oct. 27, 2022 | Orpheum Theater | 7:30pm

Carlos Miguel Prieto, conductor
Jorge Federico Osorio, piano

The sounds of romance, heroism, and adventure will fill the Orpheum Theater for a night of Ravel & Debussy. Debussy sets the program to sail with his anti-symphony La Mer. The best of Ravel will be on display with the rarely performed Daphnis et Chloe suite along with his Piano Concerto for the Left Hand, played brilliantly by frequent LPO collaborator Jorge Federico Osorio. The orchestra will build for the finale as Ravel’s Boléro brings everyone together.

Dvořák Symphony No. 8
Nov. 10, 2022 | Orpheum Theater | 7:30pm

Gabriella Smith: Field Guide
Florence Price: Symphony No. 4
Dvořák: Symphony No. 8

Vinay Parameswaran, conductor

Former Assistant Conductor of the Cleveland Orchestra and Nashville Symphony, guest conductor Vinay Parameswaran brings the joyous symphonies of Dvořák and Price to the LPO’s stage. Bay Area native Gabriella Smith has been described as "the coolest, most exciting, most inventive new voice I’ve heard in ages" by Musical America. Her Field Guide will kick off the night.
RESERVE YOUR SEATS NOW FOR THE 2022/2023 SEASON!

**The Violins of Hope**
Jan. 26, 2023 | Orpheum Theater | 7:30pm

**Copland: Billy the Kid**
**Korngold: Violin Concerto**
**Chaplin: The Kid Fantasy**
**Shostakovich: Symphony No. 1**

Carlos Miguel Prieto, conductor
Philippe Quint, violin

Music of survival, music of perseverance, music of hope! The Violins of Hope is a collection of violins and other instruments that were played by Jewish musicians during the Holocaust. The music of Copland, Korngold, Chaplin, and Shostakovich will honor the legacy of those loved and lost.

**Britten & Elgar**
Jan. 12, 2023 | Orpheum Theater | 7:30pm

Britten: Serenade for Tenor, Horn, and Strings
Elgar: Symphony No. 1

Carlos Miguel Prieto, conductor
Mollie Pate, horn

The evening, led by Music Director Carlos Miguel Prieto, features principal horn Mollie Pate in Britten’s Serenade for Tenor, Horn, and Strings. Elgar’s “majestic, noble, and perfectly British” (NPR) first symphony was all the rage upon its premiere but is rarely heard today. The LPO is ready to revisit this masterpiece.

**Haydn’s The Seasons**
Mar. 2, 2023 | Orpheum Theater | 7:30pm

Haydn: Die Jahreszeiten “The Seasons”

Carlos Miguel Prieto, conductor

The cycle of life is played through Haydn’s second oratorio “The Seasons”. A trio of soloists and a choir will lead you through the seasons of life: the hope of Spring, the joyousness of Summer, the familial nature of Fall, and the finality of Winter.

**Scheherazade**
Mar. 16, 2023 | Orpheum Theater | 7:30pm

Zhou Long: The Rhyme of Taigu
Bacewicz: Concerto for String Orchestra
Rimsky-Korsakov: Scheherazade

Rei Hotoda, conductor

Rei Hotoda, Music Director of the Fresno Philharmonic, whisks us around the globe with Scheherazade returning to the Orpheum Theater stage. This masterpiece for orchestra will put all Rimsky-Korsakov’s gorgeous music on full display. Works by Chinese-American and Polish composers, The Rhyme of Taigu and Concerto for String Orchestra, respectively, make their LPO debut.
Music Director Carlos Miguel Prieto leads the LPO in this celebration of the genius of Beethoven! Experience a night of drama, passion, energy, and excitement. His Egmont incidental music is some of the most powerful and original music Beethoven ever wrote. And his seventh symphony will leave you with an unrivaled feeling of joy.

Maestro Prieto concludes the 22/23 Season and his tenure as Music Director with a fanfare. In a program that caps his time in New Orleans, he leads a program that is truly of the Americas. The opening works by Ginastera and Chavez are sure to impress. Concluding with Aaron Copland's final symphony is a fitting tribute to the community he’s called home for eighteen years.

**Sibelius No. 2**
Mar. 30, 2023 | Orpheum Theater | 7:30pm

Sibelius’s second symphony has been heralded as one of his best. Even he described the work as a “confession of his soul.” Assistant conductor of the Memphis Symphony, Kalena Bovell, is a conductor of international acclaim. She opens with Nielsen's Helios Overture and Britten’s Peter Grimes: Four Sea Interludes.

**Beethoven 7**
Apr. 20, 2023 | Orpheum Theater | 7:30pm

Beethoven: Egmont incidental music, Op. 84
Beethoven: Symphony No. 7

Carlos Miguel Prieto, conductor

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**Season Finale & Gala**
May 20, 2023 | 7:30pm
Orpheum Theater

Ginastera: Estancia Suite
Chavez: Sinfonia India
Copland: Symphony No. 3

Carlos Miguel Prieto, conductor

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*Please note: Gala and Patron tickets will go on sale at a later date.
Performances will take place in venues around New Orleans as well as in the Greater New Orleans area. For more information call 504.523.6530 [Option 2] or visit lpomusic.com.
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Programs, dates, artists, times, and pricing subject to change.

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