



Principal Percussion Audition Repertoire

May 18-19, 2022

Xylophone Solo

G.H. Green Log Cabin Blues (no repeats)

Xylophone Orchestral Repertoire – Excerpts

Bartók	<i>Music for Strings, Percussion and Celeste</i> , BB 114	Mvt. III Mvt. IV	Beginning to bar 6 Bar 173 to bar 184
Barber	<i>Medea's Meditation and Dance of Vengeance</i> , op.23a		Beginning to [2] Pickup to [34] to downbeat of [35]
Copland	<i>Appalachian Spring</i> : Suite (1945)		Ten bars before [49] to 4 bars after [49]
Gershwin	<i>Porgy & Bess</i>	Overture Act 1, Scene 2 Act 2, Scene 1	Beginning to [B] [212] to [213] 5 bars after [108] to [109]
	<i>An American in Paris</i>		[4] to [7] 6 bars after [20] to downbeat of [21]
Kabalevsky	<i>Colas Breugnon</i> : Overture		[9] to downbeat [12] Pickup to [36] for 12 bars
Kodály	<i>Háry János</i> : Suite	Entrance of the Emperor	Beginning to [1] [7] for 8 bars [10] for 8 bars
Shostakovich	Golden Age Ballet	Polka	[45] to [56]

Glockenspiel Orchestral Repertoire – Excerpts

Debussy	<i>La mer</i>	No. 2 No. 2	[16] to [19] 4 bars after [25] for 3 bars
Dukas	<i>L'apprenti sorcier</i> (The Sorcerer's Apprentice)		[17] to downbeat of [24] [52] to [53]
Kodály	<i>Háry János</i> : Suite	Viennese Musical Clock	8 bars before [1] to [1] [6] to end
W.A. Mozart	<i>Die Zauberflöte</i> , K.620 (The Magic Flute)	No. 8	Bar 293 to bar 326
Respighi	<i>Pini di Roma</i> , P.141 (Pines of Rome)	Mvt. I	Beginning to 12 after [4] 3 bars before [6] to end
R. Strauss	<i>Don Juan</i> , TrV 156, op.20		15 bars after [P] to 4 bars before [Q]
Tchaikovsky	<i>The Nutcracker</i>	No. 9	[100] to downbeat of [104]

Vibraphone Orchestral Repertoire – Excerpts

Bernstein	Symphonic Dances from <i>West Side Story</i>		[569] to [631] [687] to [704]
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Please direct any questions to auditions@lpomusic.com

Snare Drum Orchestral Repertoire – Excerpts

Bartók	Concerto for Orchestra, BB 123	Mvt. II	Beginning to bar 10 Bar 120 to bar 161 Bar 253 to end
Prokofiev	<i>Lieutenant Kijé</i> : Suite	The Birth of Kijé	[1] for 12 bars
Rimsky-Korsakov	<i>Sheherazade</i> , op.35	Mvt. III	[D] to 7 bars after [F]
		Mvt. IV	[P] to [U] [W] to [X]
	<i>Capriccio espagnol</i> , op.34	Mvt. III (Alborada)	Beginning to [K]
		Mvt. IV (Scena e Canto)	Beginning to 10 bars after [L]
Schuman	Symphony No. 3	Toccatà	Bar 143 to bar 200
Shostakovich	Symphony No. 10, op.93, E minor	Mvt. II	[98] to end
Sousa	<i>Stars & Stripes Forever</i>		ALL

Cymbal Orchestral Repertoire – Excerpts

Mussorgsky	<i>Night on Bald Mountain</i>		[S] for 7 bars
Rachmaninoff	Piano Concerto No. 2, op.18, C minor	Mvt. III	[32] for 13 bars
Tchaikovsky	Symphony No.4, op.36, F minor	Mvt. IV	Bar 273 to end
Tchaikovsky	<i>Romeo & Juliet</i>		[E] to 7 bars before [F] 18 bars after [S] for 9 bars

The committee also requests candidates to provide crashes at various dynamics.

Bass Drum Orchestral Repertoire – Excerpts

Berlioz	<i>Symphonie Fantastique</i> , op.14	Mvt. V	[Q1] to [R1]
Stravinsky	<i>Rite of Spring</i>		[72] to 6 bars after [74] [190] to end
	<i>Petrushka</i> (1911) (w/ attached cymbal)		[64] to 12 bars after [68]
Tchaikovsky	Symphony No. 4, op.36, F minor	Mvt. IV	Bar 273 to end

Tambourine Orchestral Repertoire – Excerpts

Bizet	Carmen Suite No. 1	Aragonaise	Beginning to 17 bars after [B]
Dvořák	<i>Carnival Overture</i> , op.92		Beginning to 5 bars after [B] 8 bars before [U] to 5 bars after [W]
Stravinsky	<i>Petrushka</i> (1947)	Gypsies & a Rake Vendor	[201] to 1 bar after [206]
Tchaikovsky	<i>The Nutcracker</i>	Danse Russe Trepak	[35] to end

Triangle Orchestral Repertoire – Excerpts

Berlioz	<i>Le carnaval romain</i> (Roman Carnival)		[3] to 4 bars after [5]
Bizet	Carmen Suite No. 2	VI. Danse Boheme	[H] to 2 bars after [I]

Possible sight reading and additional standard orchestra repertoire may be requested at any time.