



Principal Trombone Audition Repertoire

May 16, 2022

Required Solo Repertoire

David (ed. Mueller)	Concertino	Mvt. I	Beginning to downbeat of [C]
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Orchestral Repertoire – Excerpts

Bartók	<i>The Miraculous Mandarin</i> : Suite		2 bars before [34] to 10 bars after [36] 1 bar before [60] to 4 bars before [62] [71] to 3 bars after [74]
Beethoven	Symphony No.5, op.67, C minor	Mvt. IV (alto recommended)	Bar 69 to bar 133 Bar 207 to bar 318
Berlioz	Damnation of Faust: Hungarian March		1 bar before [4] to 2 bars after [5]
Brahms	Symphony No.1, op.68, C minor	Mvt. IV	[C] to downbeat of bar 61
	Symphony No.2, op.73, D major	Mvt. I	Bar 246 to bar 266 Bar 282 to bar 302
		Mvt. IV	Bar 353 to end
Brahms	Symphony No.4, op.98, E minor	Mvt. IV	ALL
Hindemith	<i>Symphonic Metamorphosis</i>	Mvt. IV	[G] to end
Mahler	Symphony No.3, D minor	Mvt. I	3 bars after [13] to [17] Pickup to [33] to 2 bars after [34] 1 bar before [58] to 5 bars before [62]
W.A. Mozart	Requiem, K.626	Kyrie (alto recommended)	Bar 8 to bar 24
		Tuba mirum (2 nd trombone)	Beginning to downbeat bar 18
Ravel	<i>Bolero</i>		2 bars after [10] to downbeat [11]
Rossini	<i>La gazza ladra</i> : Overture		Bar 115 to bar 139 Bar 432 to bar 443
Rossini	<i>Guillaume Tell</i> : Overture		[C] to downbeat nine bars after [D]
Saint-Saëns	Symphony No.3, op.78, C minor	Mvt. I	[Q] to 2 bars after [S]
Schumann	Symphony No.3, op.97, E-flat major	Mvt. IV (alto recommended)	Beginning to 3 bars after [A]
R. Strauss	<i>Also sprach Zarathustra</i> , TrV 176, op.30		5 bars after [15] to [17] 7 bars after [50] to 5 bars after [51]
R. Strauss	<i>Ein Heldenleben</i> , TrV 190, op.40		[62] to [75]
Wagner	<i>Die Walküre</i> : Ride of the Valkyries		ALL
Wagner	<i>Tannhäuser</i> : Overture		ALL

Possible section playing and sight reading from standard repertoire.

Please direct any questions to auditions@lpomusic.com