



## 2nd Horn Audition

September 9th, 2022

### Required Solo Repertoire

1. Your choice of one of the following: Mozart Concerto #2 or #3 or #4 (1st movement exposition only)

### Orchestral Repertoire – Excerpts

*All excerpts are **2nd Horn** unless marked otherwise*

Beethoven - Overture to <i>Fidelio</i>	mm. 45 - 55
Beethoven - Symphony No. 3	Mvmt III: mm. 171 - 205 Mvmt IV: m. 433 - end
Beethoven - Symphony No. 8	Menuetto: mm. 46 - 78
Beethoven - Symphony No. 9 ( <b>4th Horn</b> )	Mvmt III: pickup to m.83 - downbeat m.101
Dvorak - Cello Concerto	Mvmt II: [6] - 13 after [6]
Haydn - Symphony No. 31 in D major	Mvmt II: mm.12 - 16 AND mm. 35 - 38
Mahler - Symphony No. 1	Mvmt III: [13] - [15]
Mahler - Symphony No. 3	Mvmt I: pickup to m. 29 - 31
Mahler - Symphony No. 9	Mvmt I: beginning - 7 after [2]
Mendelssohn - Midsummer Night's Dream	Scherzo: 9 after [L] - 1 after [O]
Mendelssohn - Symphony No. 3 ( <b>4th Horn</b> )	Mvmt II: 16 after [A] - downbeat of [B] 4 before [F] - 2 before [G]
Mozart - Symphony No. 40	Mvmt III: trio complete
Shostakovich - Symphony No. 5	Mvmt I: [17] - 1 after [21]
Strauss - Ein Heldenleben	Beginning to 1 after [6] 1 before [78] - 2 after [79]

Strauss - Don Juan

17 before [O] - 8 after [P]

4 before [Y] - 1 before [Z]

Tchaikovsky - Symphony No. 4

Mvmt I: beginning - m. 20

Wagner - *Das Rheingold*: Prelude (**8th Horn**)

mm. 21 - 56

Weber - Overture to *Der Freischütz*

Beginning - m. 25

**\*Candidates should be prepared for possible sight-reading and section playing in the final**

**round.**