2nd Horn Audition  
September 9th, 2022

Required Solo Repertoire

1. Your choice of one of the following: Mozart Concerto #2 or #3 or #4 (1st movement exposition only)

Orchestral Repertoire – Excerpts

All excerpts are 2nd Horn unless marked otherwise

Beethoven - Overture to Fidelio

Beethoven - Symphony No. 3

Beethoven - Symphony No. 8

Beethoven - Symphony No. 9 (4th Horn)

Dvorak - Cello Concerto

Haydn - Symphony No. 31 in D major

Mahler - Symphony No. 1

Mahler - Symphony No. 3

Mahler - Symphony No. 9

Mendelssohn - Midsummer Night’s Dream

Mendelssohn - Symphony No. 3 (4th Horn)

Mozart - Symphony No. 40

Shostakovich - Symphony No. 5

Strauss - Ein Heldenleben

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mm. 45 - 55

Mvmt III: mm. 171 - 205

Mvmt IV: m. 433 - end

Menuetto: mm. 46 - 78

Mvmt III: pickup to m.83 - downbeat m.101


Mvmt II: mm.12 - 16 AND mm. 35 - 38


Mvmt I: pickup to m. 29 - 31

Mvmt I: beginning - 7 after [2]

Scherzo: 9 after [L] - 1 after [O]


Mvmt III: trio complete

Mvmt I: [17] - 1 after [21]

Beginning to 1 after [6] 1 before [78] - 2 after [79]
Candidates should be prepared for possible sight-reading and section playing in the final round.