**Acting Principal Trumpet Audition**  
**August 29th, 2022**

**Required Solo Repertoire**

Your choice of: Haydn Trumpet Concerto in E-flat Major OR Hummel Trumpet Concerto in E Major. 1st movement exposition only.

**Orchestral Repertoire – Excerpts**

*All excerpts are 1st Trumpet*

- **Bach - Mass in B minor: Credo**  
  mm. 29 - 47

- **Bartók - Concerto for Orchestra**  
  Mvmt I: mm. 39 - 51 AND 334 - 396  
  Mvmt V: mm. 211 - 256 AND 508 - 573

- **Beethoven - Overture to *Leonore*, No. 3**  
  Offstage call: mm. 272 - 277

- **Brahms - Symphony No. 2**  
  Mvmt I: mm. 282 - 298  
  Mvmt IV: m. 397 - end

- **Gershwin - Piano Concerto in F**  
  Mvmt II: beginning - [1]

- **Mahler - Symphony No. 3**  
  Mvmt III: 1 before [14] - [16]

- **Mahler - Symphony No. 5**  
  Mvmt I: complete

- **Mussorgsky/Ravel - Pictures at an Exhibition**  
  #1: Promenade  
  #6: Samuel Goldenberg and Schmuýle

- **Ravel - Piano Concerto in G**  
  Mvmt I: beginning - [3]  
  [34] - end

- **Respighi - Pini di Roma**  
  Mvmt I: complete  
  Mvmt II: complete (offstage solo)

- **Rimsky-Korsakov - Scheherazade**  
  Mvmt IV: pickup to [C] - 1 after [E]  
  [Q] - [U]
Schumann - Symphony No. 2  
Mvmt I: Beginning to m. 14

Strauss - *Eine Alpensinfonie*  
pickup to [68] - [71]
[75] - 1 before [76]
2 after [91] - 6 before [94]

Strauss - *Don Quixote*  
pickup to [36] - [38]
3 before [67] - [69]

Stravinsky - *Petrushka* (1947)  
pickup to [134] - [143]

Tchaikovsky - The Nutcracker: Act 2, Scene 3  
Le Chocolat - *Danse espagnole*: complete

Wagner - Parsifal  
Prelude: beginning - 5 before [3]

*Candidates should be prepared for possible sight-reading and section playing in the final round.*