



Acting Principal Trumpet Audition

August 29th, 2022

Required Solo Repertoire

Your choice of: Haydn Trumpet Concerto in E-flat Major OR Hummel Trumpet Concerto in E Major. 1st movement exposition only.

Orchestral Repertoire – Excerpts

All excerpts are 1st Trumpet

Bach - Mass in B minor: Credo	mm. 29 - 47
Bartók - Concerto for Orchestra	Mvmt I: mm. 39 - 51 AND 334 - 396 Mvmt V: mm. 211 - 256 AND 508 - 573
Beethoven - Overture to <i>Leonore</i> , No. 3	Offstage call: mm. 272 - 277
Brahms - Symphony No. 2	Mvmt I: mm. 282 - 298 Mvmt IV: m. 397 - end
Gershwin - Piano Concerto in F	Mvmt II: beginning - [1]
Mahler - Symphony No. 3	Mvmt III: 1 before [14] - [16]
Mahler - Symphony No. 5	Mvmt I: complete
Mussorgsky/Ravel - Pictures at an Exhibition	#1: Promenade #6: Samuel Goldenberg and Schmuyle
Ravel - Piano Concerto in G	Mvmt I: beginning - [3] [34] - end
Respighi - <i>Pini di Roma</i>	Mvmt I: complete Mvmt II: complete (offstage solo)
Rimsky-Korsakov - <i>Scheherazade</i>	Mvmt IV: pickup to [C] - 1 after [E] [Q] - [U]

Schumann - Symphony No. 2

Mvmt I: Beginning to m. 14

Strauss - *Eine Alpensinfonie*

pickup to [68] - [71]
[75] - 1 before [76]
2 after [91] - 6 before [94]

Strauss - *Don Quixote*

pickup to [36] - [38]
3 before [67] - [69]

Stravinsky - *Petrushka* (1947)

pickup to [134] - [143]

Tchaikovsky - The Nutcracker: Act 2, Scene 3

Le Chocolat - *Danse espagnole*: complete

Wagner - Parsifal

Prelude: beginning - 5 before [3]

***Candidates should be prepared for possible sight-reading and section playing in the final round.**