

Classic 05	<b>Feb 6-8, 2003</b>	Carlos Miguel Prieto	Wendy Warner, cello	<b>Chávez:</b> <i>Sinfonía India</i> [Symphony No. 2] 11' <b>Barber:</b> Concerto for Cello and Orchestra, Opus 22 26' <b>Shostakovich:</b> Symphony No. 5 in D minor, Opus 47 46'
Beethoven and Blue Jeans 01	<b>Sep 30 - Oct 2, 2004</b>	Carlos Miguel Prieto	Sayaka Shoji, violin	<b>Revueltas:</b> <i>Redes</i> 16' <b>Prokofiev:</b> Concerto No. 1 in D major for Violin and Orchestra, Opus 19 22' <b>Beethoven:</b> Symphony No. 5 in C minor, Opus 67 36'
Classic 05	<b>Feb 17-19, 2005</b>	Carlos Miguel Prieto	John Reeks, bass clarinet	<b>Haydn:</b> Symphony No. 38 in C major 14' <b>Erdmann:</b> Concerto for Bass Clarinet <b>Strauss:</b> <i>Don Juan</i> , Opus 20 18' <b>Strauss:</b> Suite from <i>Der Rosenkavalier</i> , Opus 59 21'
Classic 06	<b>Mar 31 - Apr 2, 2005</b>	Carlos Miguel Prieto	Naoko Takada, marimba	<b>Stravinsky:</b> Concerto in E-flat major for Chamber Orchestra, "Dumbarton Oaks" 15' <b>Puts:</b> Concerto for Marimba <b>Rachmaninov:</b> Symphony No. 2 in E minor, Opus 27 43'
Classic 07	<b>Apr 6-7, 2006</b>	Carlos Miguel Prieto	Benedetto Lupo, piano	<b>Ravel:</b> Concerto in D major for Piano (Left Hand Alone) and Orchestra 19' <b>Ravel:</b> Concerto in G major for Piano and Orchestra 21' <b>Ravel:</b> <i>Alborada del gracioso</i> 7' <b>Ravel:</b> <i>Rapsodie espagnole</i> 15' <b>Ravel:</b> Boléro 14'
Classic 01	<b>Sep 16, 2006</b>	Carlos Miguel Prieto	Lucille Beer, mezzo soprano	<b>Falla:</b> <i>El amor brujo</i> 24' <b>Stravinsky:</b> <i>Le Sacre du printemps</i> (1947 revision) [reprinted 1967] [The Rite of Spring] 32' <b>Marco:</b> Apoteosis del Fandango
Classic 02	<b>Sep 21-23, 2006</b>	Carlos Miguel Prieto	Dubravka Tomsic, piano	<b>Beethoven:</b> Concerto No. 3 in C minor for Piano and Orchestra, Opus 37 34' <b>Beethoven:</b> Symphony No. 3 in E-Flat major, Opus 55, "Eroica" 47' <b>Puts:</b> Inspiring Beethoven 12'
Classic 06	<b>Oct 28, 2006</b>	Carlos Miguel Prieto	Stanley Drucker, clarinet	<b>Mussorgsky:</b> <i>Pictures at an Exhibition</i> 30' <b>Corigliano:</b> Clarinet Concerto
Classic 07	<b>Nov 10-11, 2006</b>	Carlos Miguel Prieto	Philippe Quint, violin	<b>Auerbach:</b> Violin Concerto No. 1 28' <b>Shostakovich:</b> Symphony No. 10 in E minor, Opus 93 46'

Pops 2	<b>Jan 12, 2007</b>	Carlos Miguel Prieto	Paquito D'Rivera, clarinet Paquito D'Rivera, saxophone	<b>Gerónimo Giménez:</b> Intermedio from <i>La Boda de Luis Alonso</i> <b>Gershwin:</b> Gershwin Tribute <b>Lecuona:</b> (Carnival Procession) <b>Lecuona:</b> Malaguena <b>Lecuona:</b> Andalucía Coda <b>Moncayo:</b> Huapango <b>Márquez:</b> Danzón No. 2 <b>D'Rivera:</b> Wapango <b>D'Rivera:</b> Danzon (Memories) <b>Abreu:</b> Tico Tico	4'    7' 10'  4'
Opus Ball	<b>Jan 14, 2007</b>	Carlos Miguel Prieto		<b>Márquez:</b> Danzón No. 2 <b>Gerónimo Giménez:</b> Intermedio from <i>La Boda de Luis Alonso</i> <b>Villoldo:</b> (Tango Argentino) <b>Strauss:</b> Polka Furioso <b>Strauss:</b> Bauernpolka <b>Strauss:</b> <i>Pizzicato Polka</i> <b>Strauss:</b> <i>Artist's Life</i> , Waltzes, Opus 316 <b>Strauss:</b> <i>On the Beautiful Blue Danube</i> , Waltzes, Opus 314 <b>Strauss:</b> <i>Voices of Spring</i> , Waltzes, Opus 410	10' 4'    3' 8' 9' 6'
Classic 10	<b>Feb 24, 2007</b>	Carlos Miguel Prieto	Cipa Dichter, piano Misha Dichter, piano	<b>Haydn:</b> Symphony No. 39 in G minor <b>Mozart:</b> Concerto in E-flat major for Two Pianos and Orchestra, K. 316a [365] [Piano Concerto No. 10] <b>Saint-Saëns:</b> <i>Carnival of the Animals</i>	16' 26' 22'
Family Concert 01	<b>Feb 25, 2007</b>	Carlos Miguel Prieto	Cipa Dichter, piano Misha Dichter, piano	<b>Rossini:</b> Overture to <i>La gazza ladra</i> (German edition) [The Thieving Magpie] <b>Anderson:</b> The Waltzing Cat <b>Rimsky-Korsakov:</b> "Flight of the Bumblebee" from <i>The Tale of Tsar Saltan</i> <b>White:</b> Five Miniatures for Orchestra <b>Saint-Saëns:</b> <i>Carnival of the Animals</i> <b>Abreu:</b> Tico Tico	10' 4' 1' 2' 22' 4'
Classic 12	<b>Mar 29, 2007</b>	Carlos Miguel Prieto	Jorge Federico Osorio, piano	<b>Mozart:</b> Concerto No. 14 in E-flat major for Piano and Orchestra, K. 449 <b>Mozart:</b> Concerto No. 23 in A major for Piano and Orchestra, K. 488 <b>Mozart:</b> Symphony No. 40 in G minor, K. 550 [original version]	20' 26' 22'
Classic 13	<b>Mar 31, 2007</b>	Carlos Miguel Prieto	Jorge Federico Osorio, piano	<b>Mozart:</b> Symphony No. 41 in C major, K. 551, "Jupiter" <b>Mozart:</b> Concerto No. 25 in C major for Piano and Orchestra, K. 503	26' 30'

City Park	<b>Apr 26, 2007</b>	Carlos Miguel Prieto	Cleona Torres, soprano	<b>Smith:</b> The Star-Spangled Banner 1'	
				<b>Gerónimo Giménez:</b> Intermedio from <i>La Boda de Luis Alonso</i> 4'	
				<b>Strauss:</b> <i>Voices of Spring</i> , Waltzes, Opus 410 6'	
				<b>Strauss:</b> <i>Thunder and Lightning Polka</i> , Opus 324 3'	
				<b>Loewe:</b> My Fair Lady: Selection	
				<b>Offenbach:</b> La Vie Parisienne: Can-can	
				<b>Villoldo:</b> (Tango Argentino)	
				<b>Pérez Prado:</b> Popurri Perez Prado	
				<b>Hayman:</b> Pops Hoe-down	
				<b>Sousa:</b> Stars and Stripes Forever 3'	
				<b>Gershwin:</b> Porgy And Bess: Summertime	
				<b>Verdi:</b> "Caro nome" from <i>Rigoletto</i> (Gilda) 6'	
Park Concerts - Spring	<b>Apr 28, 2007</b>	Carlos Miguel Prieto		<b>Smith:</b> The Star-Spangled Banner 1'	
				<b>Gerónimo Giménez:</b> Intermedio from <i>La Boda de Luis Alonso</i> 4'	
				<b>Strauss:</b> <i>Voices of Spring</i> , Waltzes, Opus 410 6'	
				<b>Strauss:</b> <i>Thunder and Lightning Polka</i> , Opus 324 3'	
				<b>Loewe:</b> My Fair Lady: Selection	
				<b>Fucik:</b> Entrance of The Gladiators	
				<b>Offenbach:</b> La Vie Parisienne: Can-can	
				<b>Villoldo:</b> (Tango Argentino)	
				<b>Pérez Prado:</b> Popurri Perez Prado	
				<b>Hayman:</b> Pops Hoe-down	
				<b>Sousa:</b> Stars and Stripes Forever 3'	
Family Concert 02	<b>Apr 28, 2007</b>	Carlos Miguel Prieto	Susan Andrews, bassoon Margaret Orr, narrator	<b>Fucik:</b> Entrance of The Gladiators	
				<b>Kabalevsky:</b> Overture to <i>Colas Breugnon</i> , Opus 24 5'	
				<b>Prokofiev:</b> <i>Peter and the Wolf</i> , Opus 67 24'	
				<b>Fucik:</b> The Grumpy Old Bear	
				<b>Saint-Saëns:</b> <i>Carnival of the Animals</i> 1'	
				<b>Khachaturian:</b> Suite from <i>Masquerade</i> 3'	
				<b>Khachaturian:</b> "Sabre Dance" from <i>Gayane</i> 2'	
Classic 15	<b>May 17-19, 2007</b>	Carlos Miguel Prieto		<b>Del Tredici:</b> Haddock's Eyes	
				<b>Orff:</b> <i>Carmina burana</i> 60'	
Classic 01	<b>Sep 20, 2007</b>	Carlos Miguel Prieto	Philippe Entremont, piano	<b>Higdon:</b> Blue Cathedral 20'	
				<b>Ravel:</b> Concerto in G major for Piano and Orchestra 21'	
				<b>Holst:</b> <i>The Planets</i> 48'	
Classic 02	<b>Oct 4-5, 2007</b>	Carlos Miguel Prieto		<b>Hindemith:</b> <i>Symphonic Metamorphosis on Themes of Carl Maria von Weber</i> 21'	
				<b>Ligeti:</b> Concerto for Cello and Orchestra 16'	
				<b>Bruch:</b> <i>Kol Nidrei</i> , Adagio on Hebrew Melodies for Cello and Orchestra, Opus 47 10'	
				<b>Strauss:</b> <i>Tod und Verklärung</i> , Opus 24 [Death and Transfiguration] 24'	
				<b>Gutierrez Heras:</b> Postludio 8	

Family Concert 01	<b>Oct 7, 2007</b>	Carlos Miguel Prieto		<b>Strauss:</b> <i>Also sprach Zarathustra</i> , Opus 30 1'	
				<b>Holst:</b> <i>The Planets</i> 48'	
				<b>Williams:</b> Suite from <i>Star Wars</i> 17'	
Classic 04	<b>Nov 9-10, 2007</b>	Carlos Miguel Prieto	Robyn Jones, clarinet	<b>Debussy:</b> <i>Première rapsodie</i> for Clarinet and Orchestra 7'	
				<b>Ravel:</b> <i>Ma Mère l'Oye</i> [Mother Goose] [complete ballet] 28'	
				<b>Saint-Saëns:</b> Symphony No. 3 in C minor, Opus 78, "Organ Symphony" 34'	
Family Concert 02	<b>Nov 11 - Jan 27, 2008</b>	Carlos Miguel Prieto		<b>Dukas:</b> <i>The Sorcerer's Apprentice</i> 10'	
				<b>Poulenc:</b> <i>The Story of Babar the Little Elephant</i> 22'	
				<b>Ravel:</b> Suite of Five Pieces from <i>Ma Mère l'Oye</i> [Mother Goose] 16'	
				<b>Saint-Saëns:</b> Symphony No. 3 in C minor, Opus 78, "Organ Symphony": Finale	
Casual Classics 03	<b>Dec 6, 2007</b>	Carlos Miguel Prieto	Philippe Quint, violin	<b>Corelli:</b> Concerto Grosso, Opus 6, No. 8, "Christmas Concerto" 13'	
				<b>Piazzolla:</b> The Four Seasons of Buenos Aires 20'	
				<b>Haydn:</b> <i>The Creation</i> , H. XXI:2 5'	
				<b>Handel:</b> <i>Messiah</i> 4'	
				<b>Traditional:</b> Five Christmas Carols 6'	
				<b>Bach:</b> Concerto No. 1 in A minor for Violin and String Orchestra, BWV 1041 16'	
Classic 05	<b>Dec 8, 2007</b>	Carlos Miguel Prieto	Philippe Quint, violin	<b>Corelli:</b> Concerto Grosso, Opus 6, No. 8, "Christmas Concerto" 13'	
				<b>Piazzolla:</b> The Four Seasons of Buenos Aires 20'	
				<b>Bach:</b> Suite No. 1 in C major for Orchestra, BWV 1066 21'	
				<b>Handel:</b> Concerto Grosso in A minor, Opus 6, No. 4 14'	
				<b>Bach:</b> Concerto No. 1 in A minor for Violin and String Orchestra, BWV 1041 16'	
Classic 07	<b>Jan 17-18, 2008</b>	Carlos Miguel Prieto	Michael Dean, bass-baritone Joanna Mongiardo, soprano Christopher Pfund, tenor	<b>Haydn:</b> <i>The Creation</i> , H. XXI:2 129'	
THNOC	<b>Feb 13, 2008</b>	Carlos Miguel Prieto	Ariana Kim, violin Jane Redding, soprano	<b>Rameau:</b> Overture to <i>Les Indes galantes</i> 3'	
				<b>Rameau:</b> <i>Les Indes galantes</i> : Airs de Ballet (Suite No. 2) 3'	
				<b>Rameau:</b> <i>Les Indes galantes</i> : Airs de Ballet (Suite No. 1) 7'	
				<b>Meyerbeer:</b> "Robert! Toi que j'aime" from <i>Robert le Diable</i> 4'	
				<b>Vieuxtemps:</b> Concerto No. 5 in A minor for Violin and Orchestra, Opus 37 6'	
				<b>Kern:</b> Symphonic Selections from <i>Showboat</i> 19'	
				<b>Grofé:</b> <i>Mississippi Suite</i> 12'	
				<b>Donizetti:</b> "Ardon Gl'incensi - Spargi d'amaro pianto" (Mad Scene) from <Lucia di Lammermoor 8'	
				<b>Paganini:</b> Caprice No. 13 for Solo Violin 3'	

Pops 3	<b>Feb 16, 2008</b>	Carlos Miguel Prieto		<b>Gerónimo Giménez:</b> Intermedio from <i>La Boda de Luis Alonso</i> 4'
				<b>Moncayo:</b> Huapango 7'
				<b>VariouS:</b> Mariachi Cobre 1st Half 26'
				<b>VariouS:</b> Mariachi Cobre 2nd Half 30'
YPO Event	<b>Feb 21, 2008</b>	Carlos Miguel Prieto		<b>Verdi:</b> Overture to <i>La forza del destino</i> 8'
				<b>Beethoven:</b> Symphony No. 5 in C minor, Opus 67 36'
Classic 09	<b>Feb 22, 2008</b>	Carlos Miguel Prieto	Alek Shrader, tenor Cleona Torres, soprano	<b>Respighi:</b> <i>La Boutique fantasque</i> 21'
				<b>Verdi:</b> Overture to <i>La forza del destino</i> 8'
				<b>Respighi:</b> <i>I pini di Roma</i> [The Pines of Rome] 26'
				<b>Donizetti:</b> Excerpts from <i>The Elixir of Love</i> 17'
				<b>Rossini:</b> Aria - "Si, ritrovarla io giuro" from <i>La Cenerentola</i> 4'
				<b>Tartini:</b> Concerto in D major for Trumpet and Orchestra 7'
Special 03	<b>Feb 23, 2008</b>	Carlos Miguel Prieto	Alek Shrader, tenor Cleona Torres, soprano	<b>Verdi:</b> "Caro nome" from <i>Rigoletto</i> (Gilda) 6'
				<b>Verdi:</b> "La donna è mobile" from <i>Rigoletto</i> 3'
				<b>Ponchielli:</b> "Dance of the Hours" from <i>La gioconda</i> 9'
				<b>Lehar:</b> Gold and Silver Waltzes 9'
				<b>Strauss:</b> <i>Emperor</i> , Waltzes, Opus 437 11'
				<b>Rossini:</b> Overture to <i>Il barbiere di Siviglia</i> [The Barber of Seville] 7'
Casual Classics 04	<b>Feb 27, 2008</b>	Carlos Miguel Prieto	Cleona Torres, soprano	<b>Verdi:</b> Overture to <i>La forza del destino</i> 8'
				<b>Mascagni:</b> Intermezzo from <i>Cavalleria rusticana</i> 4'
				<b>Gounod:</b> Ballet Music from <i>Faust</i> 14'
				<b>Verdi:</b> "Caro nome" from <i>Rigoletto</i> (Gilda) 6'
				<b>Ponchielli:</b> "Dance of the Hours" from <i>La gioconda</i> 9'
				<b>Bellini:</b> "Oh quante volte, oh quante!" from <i>I Capuletti e i Montecchi</i> 4'
				<b>Donizetti:</b> "Prendi, per me sei libero" from <i>The Elixir of Love</i> 4'
				<b>Rossini:</b> Overture to <i>Il barbiere di Siviglia</i> [The Barber of Seville] 7'
Classic 10	<b>Mar 7, 2008</b>	Carlos Miguel Prieto	Nadja Salerno-Sonnenberg, violin	<b>Kodály:</b> <i>Dances of Galánta</i> 15'
				<b>Barber:</b> Concerto for Violin and Orchestra, Opus 14 25'
				<b>Brahms:</b> Symphony No. 1 in C minor, Opus 68 45'
Taylor Concert	<b>Mar 9, 2008</b>	Carlos Miguel Prieto	Phillip Manuel, baritone	<b>Bernstein:</b> Three Dance Episodes from <i>On the Town</i> 10'
				<b>Copland:</b> Old American Songs for Medium Voice Or Chorus and Orchestra (First Set) 5'
				<b>Copland:</b> Old American Songs for Medium Voice Or Chorus and Orchestra (Second Set) 2'
				<b>Kodály:</b> <i>Dances of Galánta</i> 15'
				<b>Dvorák:</b> Slavonic Dances, Opus 46, Nos. 5-8 7'
Classic 12	<b>Apr 3-5, 2008</b>	Carlos Miguel Prieto	Michael Dean, bass-baritone Jonita Lattimore, soprano	<b>Aranda:</b> Concerto da Vinci 18'
				<b>Brahms:</b> <i>Ein deutsches Requiem</i> , Opus 45 [A German Requiem] 68'

Classic 14	<b>May 9-10, 2008</b>	Carlos Miguel Prieto	Jonita Lattimore, soprano Andrew Armstrong, piano Robert Mack, tenor Alvy Powell, baritone	<b>Gershwin:</b> <i>Rhapsody in Blue</i> 15' <b>Gershwin:</b> <i>Porgy and Bess</i> , Concert Version 40' <b>Gershwin:</b> <i>An American in Paris</i> 17'
Classic 15	<b>May 15-16, 2008</b>	Carlos Miguel Prieto	Karina Gauvin, soprano Charlotte Paulsen, mezzo soprano	<b>Mahler:</b> Symphony No. 2 in C minor, "Resurrection" 77'
Classic 01	<b>Sep 18-20, 2008</b>	Carlos Miguel Prieto	Jorge Federico Osorio, piano	<b>Beethoven:</b> Symphony No.1 <b>Brahms:</b> Concerto no. 2 in B-flat major for Piano and Orchestra, Opus 83 50' <b>Corigliano:</b> Promenade Overture 8'
Classic 02	<b>Oct 2-3, 2008</b>	Carlos Miguel Prieto	Ida Kavafian, violin	<b>Beethoven:</b> Symphony No. 2 in D major, Opus 36 34' <b>Daugherty:</b> <i>Fire and Blood</i> for Violin and Orchestra 25' <b>Chávez:</b> <i>Sinfonia India</i> [Symphony No. 2] 11'
Classic 03	<b>Oct 23-24, 2008</b>	Carlos Miguel Prieto	Carlos Prieto, cello	<b>Beethoven:</b> Symphony No. 3 in E-Flat major, Opus 55, "Eroica" 47' <b>Ibarra:</b> Concerto for Cello No. 1 16' <b>Fauré:</b> <i>Elégie</i> for Cello and Orchestra, Opus 24 7' <b>Beethoven:</b> <i>The Creatures of Prometheus</i> , Opus 43 5'
Family Concert 01	<b>Oct 26, 2008</b>	Carlos Miguel Prieto		<b>Mussorgsky:</b> <i>A Night on Bald Mountain</i> 12' <b>Berlioz:</b> <i>Symphonie fantastique</i> , Opus 14 10' <b>Humperdinck:</b> "Witch's Ride" from <i>Hansel and Gretel</i> 4' <b>Williams:</b> <i>Adventures on Earth</i> from <i>E.T. (The Extra-Terrestrial)</i> 10' <b>Williams:</b> <i>Summon the Heroes</i> 6' <b>Toussaint:</b> <i>Calaveras</i> 8' <b>Rodgers:</b> <i>March from Cinderella</i> 3' <b>Williams:</b> <i>Raiders March</i> from <i>Raiders of the Lost Ark</i> 5' <b>Tchaikovsky:</b> <i>Waltz from the Suite from The Sleeping Beauty</i> 5'
Classic 05	<b>Nov 20-21, 2008</b>	Carlos Miguel Prieto	Ji Yong, piano	<b>Beethoven:</b> Symphony No. 4 in B-flat major, Opus 60 32' <b>Debussy:</b> <i>La mer</i> 23' <b>Mozart:</b> Concerto No. 12 in A major for Piano and Orchestra, K. 385p [414] 26'
Classic 06	<b>Dec 11-13, 2008</b>	Carlos Miguel Prieto		<b>Bach:</b> <i>Weihnachtsoratorium</i> , BWV 248 [Christmas Oratorio] 105'
Classic 07	<b>Jan 8, 2009</b>	Carlos Miguel Prieto	Karen Gomyo, violin	<b>Beethoven:</b> Symphony No. 5 in C minor, Opus 67 36' <b>Shostakovich:</b> Concerto in A minor for Violin and Orchestra, Opus 99 [77] 36' <b>Copland:</b> <i>Lincoln Portrait</i> 14'

Mahalia Jackson Theatre Re-Opening Gala	<b>Jan 10, 2009</b>	Carlos Miguel Prieto	Itzhak Perlman, violin Jim Atwood, timpani Joseph Meyer, violin Jonathan Haas, timpani	<b>Bruch:</b> Concerto No. 1 in G minor for Violin and Orchestra, Opus 26 23' <b>Strauss:</b> Suite from <i>Der Rosenkavalier</i> , Opus 59 22' <b>Shostakovich:</b> <i>Festive Overture</i> , Opus 96 6' <b>Martynov/Glass/Elo:</b> Double Evil (based on Glass 2 Timpani Concerto and Martynov "Come In!") 28' <b>Pärt:</b> <i>Fratres</i> (Ballet is called "Liturgy") 11'
Rush Hour	<b>Jan 13, 2009</b>	Carlos Miguel Prieto	Allen Toussaint, piano	<b>Beethoven:</b> Symphony No. 5 in C minor, Opus 67 36' <b>Shostakovich:</b> <i>Festive Overture</i> , Opus 96 6' <b>Toussaint:</b> Selections 15'
Classic 09	<b>Feb 6-7, 2009</b>	Carlos Miguel Prieto	Wu Man, pipa	<b>Beethoven:</b> Symphony No. 6 in F major, Opus 68, "Pastoral" 40' <b>Haydn:</b> Symphony No. 59 in A major, "Fire" 17'
Fiesta Sinfonica	<b>Feb 8, 2009</b>	Carlos Miguel Prieto	Mariachi Cobre	<b>Various:</b> Mariachi Cobre 1st Half 26' <b>Various:</b> Mariachi Cobre 2nd Half 30' <b>Copland:</b> <i>El Salón México</i> 11' <b>Márquez:</b> Danzón No. 2 10'
THNOC	<b>Feb 11, 2009</b>	Carlos Miguel Prieto	Joseph Meyer, violin Sarah Jane McMahon, soprano Casey Candebat, tenor	<b>Mozart:</b> Overture to <i>Die Zauberflöte</i> , K. 620 [The Magic Flute] 6' <b>Haydn:</b> Symphony No. 47 in G major 21' <b>Beethoven:</b> Romance No. 2 in F major for Violin and Orchestra, Opus 50 9' <b>Weber:</b> Overture to <i>Der Freischütz</i> 10' <b>Berlioz:</b> "Hungarian March" from <i>La Damnation de Faust</i> , Opus 24 [Rákózy March] 5' <b>Suppé:</b> Overture to <i>Morning, Noon, and Night in Vienna</i> 8' <b>Weber:</b> Arietta: "Kommt ein schlanker Bursch gegangen" from <i>Der Freischütz</i> 4' <b>Heinze:</b> <i>Eine musikalische Ehe!</i> 10'
Classic 10	<b>Mar 5-7, 2009</b>	Carlos Miguel Prieto	Jeffrey Biegel, piano	<b>Liebermann:</b> Concerto No. 3 for Piano and Orchestra, Op. 95 (2006) 34' <b>Beethoven:</b> Symphony No. 7 in A Major, Opus 92 36' <b>Sibelius:</b> <i>The Oceanides</i> , Opus 73 10'
Classic 11	<b>Apr 4, 2009</b>	Carlos Miguel Prieto	Jim Atwood, timpani	<b>Glass:</b> Concerto Fantasy for Two Timpanists and Orchestra 25' <b>Revueltas:</b> <i>La Noche de los Mayas</i> 33' <b>Chávez:</b> Toccata For Percussion 14' <b>Roldán:</b> Ritmica No. 6 2' <b>Roldán:</b> Ritmica No. 5 2' <b>Abreu:</b> Tico Tico 4'
Family Concert 03	<b>Apr 5, 2009</b>	Carlos Miguel Prieto		<b>Abreu:</b> Tico Tico 4' <b>Roldán:</b> Ritmica No. 5 2' <b>Roldán:</b> Ritmica No. 6 2' <b>Chávez:</b> Toccata For Percussion 14' <b>Revueltas:</b> <i>La Noche de los Mayas</i> 6' <b>Revueltas:</b> <i>La Noche de los Mayas</i> 13' <b>Mey:</b> Table Music 8'

Classic 13	<b>May 15-16, 2009</b>	Carlos Miguel Prieto		<b>Beethoven:</b> Symphony No. 8 in F major, Opus 93 27' <b>Beethoven:</b> Symphony No. 9 in D minor, Opus 125, "Choral" 67'
Classic 01	<b>Sep 17-18, 2009</b>	Carlos Miguel Prieto	Fabio Bidini, piano	<b>Tchaikovsky:</b> <i>Romeo and Juliet Overture</i> 21' <b>Rachmaninov:</b> Rhapsody on a Theme of Paganini, Opus 43 23' <b>Prokofiev:</b> Suite from <i>Romeo and Juliet</i> 38'
Classic 03	<b>Oct 18, 2009</b>	Carlos Miguel Prieto	Yo-Yo Ma, cello	<b>Bernstein:</b> <i>Chichester Psalms</i> for Chorus and Orchestra 18' <b>Kodály:</b> Suite from <i>Háry János</i> 22' <b>Schumann:</b> Concerto in A minor for Cello, Opus 129 26'
Classic 05	<b>Nov 7, 2009</b>	Carlos Miguel Prieto	Philippe Quint, violin	<b>Debussy:</b> <i>Prélude à l'Après-midi d'un faune</i> [Prelude to the Afternoon of a Faun] 10' <b>Tchaikovsky:</b> Symphony No. 6 in B minor, Opus 74, "Pathétique" 45' <b>Schuman:</b> Concerto for Violin and Orchestra 33'
Taylor Concert	<b>Nov 8, 2009</b>	Carlos Miguel Prieto	Philippe Quint, violin	<b>Haydn:</b> Mass in D minor, H. XXII:11 "Lord Nelson Mass" 8' <b>Grofé:</b> <i>Grand Canyon Suite</i> 7' <b>Korngold:</b> Concerto in D Major for Violin and Orchestra, op. 35 (1945) 9' <b>Anderson:</b> Belle of the Ball 3' <b>Various:</b> Armed Forces Salute 4' <b>Traditional:</b> Yellow Rose of Texas 2' <b>Kern:</b> Symphonic Selections from <i>Showboat</i> 14' <b>Ward:</b> America the Beautiful 3'
Classic 07	<b>Jan 8-9, 2010</b>	Carlos Miguel Prieto	Midori, violin	<b>Sibelius:</b> Concerto in D minor for Violin and Orchestra, Opus 47 31' <b>Rimsky-Korsakov:</b> <i>Russian Easter Overture</i> , Opus 36 15' <b>Dvorák:</b> Symphony No. 9 in E minor, Opus 95, [old No. 5] "From the New World" 40'
Classic 08	<b>Jan 28, 2010</b>	Carlos Miguel Prieto	Jaren Atherholt, oboe	<b>Mozart:</b> Concerto in C major for Oboe and Orchestra, K. 285d [314] 22' <b>Grieg:</b> Suite No. 1 from <i>Peer Gynt</i> , Opus 46 13' <b>Stravinsky:</b> <i>Pétrouchka</i> (1911 original version) 34'
Family Concert 02	<b>Jan 31, 2010</b>	Carlos Miguel Prieto		<b>Bernstein:</b> Overture to <i>Candide</i> 5' <b>Grieg:</b> Suite No. 1 from <i>Peer Gynt</i> , Opus 46 8' <b>Prokofiev:</b> <i>Peter and the Wolf</i> , Opus 67 24' <b>Offenbach:</b> Overture to <i>Orpheus in the Underworld</i> : Can-can 3'
Classic 09	<b>Feb 25-28, 2010</b>	Carlos Miguel Prieto	Joseph Meyer, violin	<b>Mendelssohn:</b> Concerto in E minor for Violin and Orchestra, Opus 64 27' <b>Mussorgsky:</b> <i>Pictures at an Exhibition</i> 30' <b>Hindemith:</b> <i>Mathis der Maler</i> , Symphony 25'



Fiesta Sinfonica	<b>Mar 6, 2010</b>	Carlos Miguel Prieto	Paquito D'Rivera, clarinet	<b>Ginastera:</b> Four Dances from <i>Estancia</i>	8'	
				<b>Piazzolla:</b> Oblivion	4'	
				<b>Piazzolla:</b> Revirado	4'	
				<b>Lecuona:</b> Lecuona Suite	12'	
				<b>Lara:</b> Danzones de Lara	5'	
				<b>D'Rivera:</b> Adagio (on a Mozart theme)	5'	
				<b>D'Rivera:</b> I Remember Diz	6'	
				<b>Tico:</b> Habana	7'	
				<b>D'Rivera:</b> Guajira en la Nieve	7'	
				<b>D'Rivera:</b> To Brenda With Love	7'	
				** ENCORE - DO NOT PRINT **		
				<b>Abreu:</b> Tico Tico	4'	
				** ENCORE - DO NOT PRINT **		
				<b>Pérez Prado:</b> Popurri Perez Prado	9'	
Park Concerts - Spring	<b>Mar 7 - Apr 11, 2010</b>	Carlos Miguel Prieto		<b>Rodgers:</b> South Pacific: Some Enchanted Evening	1'	
				<b>Gershwin:</b> Overture to <i>Strike Up the Band</i>	7'	
				<b>Loewe:</b> My Fair Lady: Selection		
				<b>Gould:</b> American Salute	5'	
				<b>Duke:</b> Ellington Fantasy	7'	
				<b>Bagley:</b> National Emblem	3'	
				<b>Lara:</b> Danzones de Lara	5'	
				<b>Tucci:</b> La Bamba de Veracruz ( <i>Mexican Dance</i> )	3'	
				<b>Codina:</b> <i>Zacatecas</i> March	3'	
				<b>Pérez Prado:</b> Popurri Perez Prado	9'	
				<b>Abreu:</b> Tico Tico	4'	
				<b>Ward:</b> America the Beautiful	3'	
				<b>Sousa:</b> Stars and Stripes Forever	3'	
Classic 11	<b>Apr 8, 2010</b>	Carlos Miguel Prieto	Vadim Gluzman, violin	<b>Copland:</b> <i>Quiet City</i>	10'	
				<b>Bernstein:</b> <i>Serenade</i>	30'	
				<b>Elgar:</b> Variations on an Original Theme, Opus 36 "Enigma Variations"		29'
Special 03	<b>May 3, 2010</b>	Carlos Miguel Prieto		<b>Copland:</b> <i>Fanfare for the Common Man</i>	3'	
				<b>Bagley:</b> National Emblem	3'	
				<b>Loewe:</b> My Fair Lady: Selection		
				<b>Gould:</b> American Salute	5'	
				<b>Duke:</b> Ellington Fantasy	7'	
				<b>Brahms:</b> Hungarian Dance No. 5	3'	
				<b>Lara:</b> Danzones de Lara	5'	
				<b>Tucci:</b> La Bamba de Veracruz ( <i>Mexican Dance</i> )	3'	
				<b>Codina:</b> <i>Zacatecas</i> March	3'	
				<b>Pérez Prado:</b> Popurri Perez Prado	9'	
				<b>Abreu:</b> Tico Tico	4'	
				<b>Ward:</b> America the Beautiful	3'	
				<b>Sousa:</b> Stars and Stripes Forever	3'	

Classic 13	May 7-8, 2010	Carlos Miguel Prieto		<b>Poulenc:</b> Gloria 23' <b>Berlioz:</b> <i>Symphonie fantastique</i> , Opus 14 49'
Classic 01	Sep 24-25, 2010	Carlos Miguel Prieto	Jorge Federico Osorio, piano	<b>Handel:</b> <i>Music for the Royal Fireworks</i> 18' <b>Respighi:</b> <i>Fontane di Roma</i> [The Fountains of Rome] 17' <b>Respighi:</b> <i>Feste romane</i> [Roman Festivals] 25' <b>Beethoven:</b> Concerto No. 5 in E-flat major for Piano and Orchestra, Opus 73, "Emperor" 38'
Classic 02	Oct 7, 2010	Carlos Miguel Prieto	Augustin Hadelich, violin	<b>Bach:</b> Brandenburg Concerto No. 1 in F major, BWV 1046 20' <b>Berg:</b> Concerto for Violin and Orchestra 22' <b>Beethoven:</b> Symphony No. 5 in C minor, Opus 67 36'
Jefferson 1	Oct 8, 2010	Carlos Miguel Prieto	Augustin Hadelich, violin	<b>Bach:</b> Brandenburg Concerto No. 1 in F major, BWV 1046 20' <b>Haydn:</b> Concerto No. 1 in C major for Violin and Orchestra, H. VIIa:1 20' <b>Beethoven:</b> Symphony No. 5 in C minor, Opus 67 36'
Special 01	Oct 27, 2010	Carlos Miguel Prieto	Ronnie Kole Trio Ronnie Kole, piano Ellis Marsalis, piano Donald Harrison, saxophone	<b>Gottschalk:</b> Symphony No. 1 (Night In The Tropics) 6' <b>Bernstein:</b> Symphonic Dances from <i>West Side Story</i> 12' <b>Mozart:</b> Rondo alla Turk 4' <b>Traditional:</b> Amazing Grace 5' <b>Marsalis:</b> Syndrome
Jefferson 2	Oct 29, 2010	Carlos Miguel Prieto		<b>Strauss:</b> Overture to <i>Die Fledermaus</i> 9' <b>Strauss:</b> <i>Burleske</i> in D minor for Piano and Orchestra 19' <b>Vladigerov:</b> Concerto No. 3 for Piano and Orchestra in B-flat minor, op. 31 7' <b>Bartók:</b> <i>Rumanian Folk Dances</i> 7' <b>Strauss:</b> <i>On the Beautiful Blue Danube</i> , Waltzes, Opus 314 9' <b>Brahms:</b> Hungarian Dance No. 5 in G minor 2' <b>Enescu:</b> Rumanian Rhapsody in A major, Opus 11, No. 1 11' <b>Strauss:</b> <i>Radetzky March</i> 3'
Classic 04	Nov 4, 2010	Carlos Miguel Prieto	Elmar Oliveira, violin	<b>Sibelius:</b> Symphony No. 7 in C major, Opus 105 22' <b>Rautavaara:</b> Concerto for Violin and Orchestra (1977) 27' <b>Rachmaninov:</b> Symphonic Dances, Opus 45 35'
Classic 05	Dec 11, 2010	Carlos Miguel Prieto	Jan Vogler, cello	<b>Ligeti:</b> Concert Romanesc 13' <b>Dvorák:</b> Concerto in B minor for Cello and Orchestra, Opus 104 40' <b>Bartók:</b> Concerto for Orchestra 35'
Baroque Christmas	Dec 16-17, 2010	Carlos Miguel Prieto	Phyllis Pancella, mezzo soprano Alissa Mercurio Rowe, soprano	<b>Bach:</b> Christmas Oratorio, Part II: Second Christmas Day 33' <b>Handel:</b> <i>Messiah</i> 62'

Classic 06	<b>Jan 14-15, 2011</b>	Carlos Miguel Prieto	Romeros, guitar quartet	<b>Debussy:</b> "Ibéria", No. 2 from <i>Images</i> 20' <b>Rodrigo:</b> Concierto Andaluz 25' <b>Falla:</b> <i>The Three-Cornered Hat</i> [complete ballet] 17' <b>Ravel:</b> Boléro 14'
Classic 07	<b>Feb 3, 2011</b>	Carlos Miguel Prieto	Lilya Zilberstein, piano	<b>Elgar:</b> <i>Cockaigne</i> , Opus 40, "In London Town" 15' <b>Rachmaninov:</b> Concerto No. 2 in C minor for Piano And Orchestra, Opus 18 32'
Jefferson 4	<b>Feb 4, 2011</b>	Carlos Miguel Prieto	Lilya Zilberstein, piano	<b>Elgar:</b> <i>Cockaigne</i> , Opus 40, "In London Town" 15' <b>Rachmaninov:</b> Concerto No. 2 in C minor for Piano And Orchestra, Opus 18 32' <b>Hanson:</b> Symphony No. 2, Opus 30, "Romantic" 28'
Classic 08	<b>Feb 19, 2011</b>	Carlos Miguel Prieto	Robert McDuffie, violin	<b>Copland:</b> <i>Fanfare for the Common Man</i> 3' <b>Glass:</b> Violin Concerto No.2, "American Four Seasons" 42' <b>Blanchard:</b> Concerto For Roger Dickerson 15' <b>Bernstein:</b> Symphonic Dances from <i>West Side Story</i> 23'
Classic 10	<b>Mar 26, 2011</b>	Carlos Miguel Prieto	James Galway, flute	<b>Bolcom:</b> Lyric Concerto for Flute 23' <b>Mozart:</b> Symphony No. 41 in C major, K. 551, "Jupiter" 26' <b>Strauss:</b> <i>Don Juan</i> , Opus 20 18'
Classic 11	<b>Apr 9, 2011</b>	Carlos Miguel Prieto		<b>Mahler:</b> Symphony No. 7 in E minor 84'
Classic 13	<b>May 21, 2011</b>	Carlos Miguel Prieto	Vadim Gluzman, violin	<b>Tchaikovsky:</b> Concerto in D major for Violin and Orchestra, Opus 35 34' <b>Stravinsky:</b> <i>Le Sacre du printemps</i> (original version) [The Rite of Spring] 32' <b>Barber:</b> Symphony No. 1, Opus 9 20'
Jefferson 1	<b>Sep 23, 2011</b>	Carlos Miguel Prieto	Byron Tauchi, violin	<b>Haydn:</b> Symphony No. 96 in D major, "The Miracle" 21' <b>Mozart:</b> Concerto No. 1 in B-flat major for Violin and Orchestra, K. 207 20' <b>Mozart:</b> Symphony No. 41 in C major, K. 551, "Jupiter" 26'
Classic 01	<b>Sep 30 - Oct 1, 2011</b>	Carlos Miguel Prieto	Gabriela Montero, piano	<b>Revueltas:</b> Sensemaya 7' <b>Mendelssohn:</b> Concerto No. 1 in G minor for Piano and Orchestra, Opus 25 20' <b>Mahler:</b> Symphony No. 1 in D major 56'
Meet the Orchestra	<b>Oct 26, 2011</b>	Carlos Miguel Prieto		<b>Stravinsky:</b> Suite from <i>The Firebird</i> (1919 revision) 6' <b>Tchaikovsky:</b> Symphony No. 5 in E minor, Opus 64 47' <b>Dvorák:</b> Symphony No. 9 in E minor, Opus 95, [old No. 5] "From the New World" 12' <b>Beethoven:</b> Symphony No. 7 in A Major, Opus 92 8' <b>Mozart:</b> Symphony No. 36 in C major, K. 425, "Linz" 26'

Classic 02	<b>Oct 28-29, 2011</b>	Carlos Miguel Prieto	Jeffrey Biegel, piano	<b>Messiaen:</b> <i>Les Offrandes Oubliées</i> 13' <b>Zwilich:</b> "Shadows" for Piano and Orchestra 20' <b>Tchaikovsky:</b> Symphony No. 5 in E minor, Opus 64 47'
Family Concert 01	<b>Oct 30, 2011</b>	Carlos Miguel Prieto		<b>Williams:</b> Harry Potter and the Sorcerer's Stone 5' <b>Williams:</b> Harry Potter and the Sorcerer's Stone 3' <b>Williams:</b> Suite from <i>Harry Potter and the Chamber of Secrets</i> 4' <b>Williams:</b> Harry Potter and the Prisoner of Azkaban 2' <b>Williams:</b> Harry Potter and the Prisoner of Azkaban 3' <b>Mussorgsky:</b> <i>A Night on Bald Mountain</i> 12' <b>Various:</b> Concert Suite from <i>Harry Potter and the Goblet of Fire</i> 2' <b>Doyle:</b> Harry at Hogwarts from <i>Harry Potter and the Goblet of Fire</i> 6' <b>Williams:</b> Harry Potter and the Sorcerer's Stone: Harry's Wondrous World 6'
Classic 03	<b>Nov 4, 2011</b>	Carlos Miguel Prieto	Vadim Gluzman, violin	<b>Stravinsky:</b> Divertimento from <i>Le Baiser de la fée</i> [The Fairy's Kiss] (1949 revision) 23' <b>Prokofiev:</b> Concerto No. 2 in G minor for Violin and Orchestra, Opus 63 26' <b>Tchaikovsky:</b> Symphony No. 5 in E minor, Opus 64 47'
Classic 03	<b>Nov 5, 2011</b>	Carlos Miguel Prieto	Vadim Gluzman, violin	<b>Stravinsky:</b> Divertimento from <i>Le Baiser de la fée</i> [The Fairy's Kiss] (1949 revision) 23' <b>Prokofiev:</b> Concerto No. 2 in G minor for Violin and Orchestra, Opus 63 26' <b>Shostakovich:</b> Symphony No. 5 in D minor, Opus 47 46'
Baroque Christmas	<b>Dec 15-16, 2011</b>	Carlos Miguel Prieto		<b>Bach:</b> Magnificat, BWV 243 32' <b>Handel:</b> <i>Messiah</i> 62'
Classic 04	<b>Jan 13-14, 2012</b>	Carlos Miguel Prieto	Yossif Ivanov, violin	<b>Mozart:</b> Symphony No. 38 in D major, K. 504, "Prague" 23' <b>Mozart:</b> Concerto No. 5 in A major for Violin and Orchestra, K. 219 31' <b>Mozart:</b> Symphony No. 36 in C major, K. 425, "Linz" 26'
THNOC	<b>Jan 25, 2012</b>	Carlos Miguel Prieto	Alissa Mercurio Rowe, soprano Thomas Ospital, organ James Dapogny, piano Peter Collins, piano	<b>Martin y Soler:</b> Overture to <i>Una cosa rara</i> 5' <b>Gretry:</b> "Je romps la chaîne" from <i>L'amant jaloux</i> 5' <b>Beethoven:</b> Concerto No. 1 in C major for Piano and Orchestra, Opus 15 17' <b>Rosas:</b> Over the Waves 4' <b>Beethoven:</b> Overture to <i>Egmont</i> , Opus 84 8' <b>Bellini:</b> "Casta diva" from <i>Norma</i> 6' <b>Buck:</b> Variations on the Star-Spangled Banner 9' <b>Morton:</b> Ganjam 6' <b>Suppé:</b> Overture to <i>Light Cavalry</i> 7' <b>Strauss:</b> <i>Thunder and Lightning Polka</i> , Opus 324 3'

Classic 05	Jan 28, 2012	Carlos Miguel Prieto	Asier Polo, cello	<b>Stravinsky:</b> Suite from <i>The Firebird</i> (1919 revision) 19' <b>Tchaikovsky:</b> <i>Variations on a Rococo Theme</i> for Cello and Orchestra, Opus 33 18' ** ENCORE ** <b>Glazunov:</b> <i>Chant du ménestrel</i> for Cello and Orchestra, Opus 71 4' <b>Prokofiev:</b> Symphony No. 5 in B-flat major, Opus 100 46'
Classic 06	Feb 9, 2012	Carlos Miguel Prieto	Nena Lorenz, marimba	<b>Schoenberg:</b> Chamber Symphony No. 1, Opus 9 22' <b>Sarmientos:</b> Concerto for Marimba and Orchestra 19' <b>Beethoven:</b> Symphony No. 7 in A Major, Opus 92 36'
Classic 07	Feb 25, 2012	Carlos Miguel Prieto	Alexander Korsantia, piano	<b>Prokofiev:</b> <i>Classical Symphony</i> , Opus 25 [Symphony No. 1] 13' <b>Rachmaninov:</b> Concerto No. 1 in F-sharp minor for Piano and Orchestra, Opus 1 26' <b>Shostakovich:</b> Symphony No. 1 in F minor, Opus 10 28'
Family Concert 02	Feb 26, 2012	Carlos Miguel Prieto		<b>Gould:</b> American Salute 5' <b>White:</b> Five Miniatures for Orchestra 1' <b>Rimsky-Korsakov:</b> "Flight of the Bumblebee" from <i>The Tale of Tsar Saltan</i> 1' <b>Stravinsky:</b> Suite from <i>The Firebird</i> (1919 revision) 19'
Jefferson 4	Mar 23, 2012	Carlos Miguel Prieto		<b>Rimsky-Korsakov:</b> "Procession of the Nobles" from <i>Mlada</i> 4' <b>Mozart:</b> "March of the Priests" from <i>The Magic Flute</i> 3' <b>Bizet:</b> Suite No. 1 from <i>Carmen</i> 2' <b>Strauss:</b> <i>Egyptian March</i> 6' <b>Berlioz:</b> "Hungarian March" from <i>La Damnation de Faust</i> , Opus 24 [Rákózy March] 5' <b>Gounod:</b> Funeral March Of A Marionette 6' <b>Berlioz:</b> March to the Scaffold from <i>Symphonie fantastique</i> , opus 14 5' <b>Strauss:</b> "Entrance March" from <i>The Gypsy Baron</i> 3' <b>Elgar:</b> Pomp and Circumstance Military March No. 1 in D major, Opus 39 6' <b>Coates:</b> <i>London Suite</i> , "London Every Day" 4' <b>Sousa:</b> <i>Semper fidelis</i> 3' <b>Traditional:</b> The British Grenadiers March 2' <b>Williams:</b> Suite from <i>Star Wars</i> 5' <b>Powell:</b> Main Title from <i>Chicken Run</i> 4' <b>Sousa:</b> Washington Post March 3' <b>Texidor:</b> Amparito Roca 4' <b>Fredrick J Ricketts:</b> Colonel Bogey March 4' <b>Williams:</b> Superman March 5'
Fiesta Sinfonica	Mar 24, 2012	Carlos Miguel Prieto		<b>Moncayo:</b> Huapango 7' <b>Various:</b> Mariachi Vargas: 1st Half 25' <b>Gerónimo Giménez:</b> Intermedio from <i>La Boda de Luis Alonso</i> 4' <b>Various:</b> Mariachi Vargas: 2nd Half 25'

Classic 10	<b>Mar 30-31, 2012</b>	Carlos Miguel Prieto	Joshua Bell, violin	<b>Hindemith:</b> Concert Music for Brass and Strings, Opus 50 17' <b>Schumann:</b> Symphony No. 4 in D minor, Opus 120 29' <b>Brahms:</b> Concerto in D major for Violin and Orchestra, Opus 77 36'
Classic 11	<b>Apr 19, 2012</b>	Carlos Miguel Prieto	Michael Dean, bass-baritone Jonita Lattimore, soprano Steven Tharp, tenor Margaret Lattimore, mezzo soprano	<b>Beethoven:</b> Symphony No. 2 in D major, Opus 36 34' <b>Mozart:</b> Requiem, K. 626, completed by Süssmayer 60'
Jefferson 5	<b>Apr 20, 2012</b>	Carlos Miguel Prieto	Michael Dean, bass-baritone Jonita Lattimore, soprano Steven Tharp, tenor Margaret Lattimore, mezzo soprano	<b>Beethoven:</b> Symphony No. 2 in D major, Opus 36 34' <b>Mozart:</b> Requiem, K. 626, completed by Süssmayer 60'
Classic 12	<b>May 10-11, 2012</b>	Carlos Miguel Prieto	Yakov Kasman, piano	<b>Shostakovich:</b> Symphony No. 15 in B major, Opus 141 42' <b>Rachmaninov:</b> Concerto No. 3 in D minor for Piano and Orchestra, Opus 30 44'
Champions Square	<b>May 13, 2012</b>	Carlos Miguel Prieto	Kermit Ruffins, trumpet Derrick Freeman, drum set Mykia Jovan, vocalist Nayo Jones, vocalist	<b>Gershwin:</b> <i>Cuban Overture</i> , "Rhumba" 11' <b>Offenbach:</b> Overture to <i>La Belle Hélène</i> 8' <b>Moncayo:</b> Huapango 7' <b>Gerónimo Giménez:</b> Intermedio from <i>La Boda de Luis Alonso</i> 4' <b>Sousa:</b> Stars and Stripes Forever 3' <b>Weiss:</b> What A Wonderful World 2' <b>Armstrong:</b> Struttin' With Some Barbecue 3' <b>Waller:</b> Ain't Misbehavin' 3' <b>Rodgers:</b> My Funny Valentine 3' <b>Henderson:</b> Bye, Bye, Blackbird 3' <b>Musarurwa:</b> Skokiaan 3' <b>Arlen:</b> I've Got the World on a String 3' <b>Traditional:</b> When the Saints Go Marchin' In 3'
Classic 13	<b>May 19, 2012</b>	Carlos Miguel Prieto		<b>Brahms:</b> <i>Schicksalslied</i> for Chorus and Orchestra, Opus 54 15' <b>Mahler:</b> Symphony No. 9 in D major 87'
Classic 01	<b>Sep 22, 2012</b>	Carlos Miguel Prieto	Joaquin Achucarro, piano	<b>Smith:</b> The Star-Spangled Banner 1' <b>Falla:</b> <i>Nights in the Gardens of Spain</i> for Piano and Orchestra 23' <b>Ravel:</b> Concerto in D major for Piano (Left Hand Alone) and Orchestra 19' <b>Rimsky-Korsakov:</b> <i>Scheherazade</i> , Opus 35 47'

Classic 02	Sep 28-29, 2012	Carlos Miguel Prieto	Stefan Jackiw, violin	<b>Smith:</b> The Star-Spangled Banner 1' <b>Mozart:</b> Overture to <i>The Marriage of Figaro</i> , K. 492 4' <b>Bruch:</b> Concerto No. 1 in G minor for Violin and Orchestra, Opus 26 23' <b>Mahler:</b> Symphony No. 5 72'
Classic 04	Oct 26, 2012	Carlos Miguel Prieto	Yo-Yo Ma, cello	<b>Reich:</b> Three Movements 15' <b>Respighi:</b> Pines of Rome 26' <b>Elgar:</b> Concerto in E minor for Cello and Orchestra, Opus 85 26'
Classic 05	Nov 1, 2012	Carlos Miguel Prieto	Natalya Kraevsky, soprano Nikita Storojev, bass	<b>Strauss:</b> Death and Transfiguration, Op. 24 24' <b>Shostakovich:</b> Symphony No. 14, Op. 135 55'
Classic 08	Jan 10-11, 2013	Carlos Miguel Prieto	Pepe Romero, classical guitar	<b>Bizet:</b> Suite No. 1 from <i>Carmen</i> 12' <b>Bizet:</b> Suite No. 2 from <i>Carmen</i> 7' <b>Rodrigo:</b> <i>Concierto de Aranjuez</i> for Guitar and Orchestra 22' <b>Rimsky-Korsakov:</b> <i>Capriccio espagnol</i> , Opus 34 15' <b>Chapí:</b> Prelude to <i>La Revoltosa</i> 5' <b>Chueca:</b> Prelude to <i>El bateo</i> 3' <b>Soutullo:</b> Intermedio from <i>La leyenda del beso</i> 6' <b>Granados:</b> Intermedio from <i>Goyescas</i> 5' <b>Gerónimo Giménez:</b> Intermedio from <i>Las bodas de Luis Alonso</i> 4'
THNOC	Jan 23, 2013	Carlos Miguel Prieto	Valerie Francis, soprano Misook Yun, soprano Mark Beudert, tenor Joseph Meyer, violin	<b>Lully:</b> Selections from <i>Le temple de la paix</i> 4' <b>Corrette:</b> Concerto comique "Les sauvages et la Furstemberg" 4' <b>Dvorák:</b> Symphony No. 9 in e minor, op. 95: <i>From the New World</i> 8' <b>Liégeois:</b> Thunderstorm at Sea (Organ Improvisation) 5' <b>Massenet:</b> "Obéissons quand leur voix appelle" from <i>Manon</i> 3' <b>Massenet:</b> "Ah fuyez, douce image" from <i>Manon</i> 5' <b>Puccini:</b> "Fra le tue braccia amore!" from <i>Manon Lescaut</i> 7' <b>Dvorák:</b> Symphony No. 9 in e minor, op. 95: <i>From the New World</i> 12' <b>Traditional:</b> "Fais Do Do" 4' <b>Thomson:</b> Selections from <i>Louisiana Story</i> 6' <b>North:</b> Suite from <i>A Streetcar Named Desire</i> 8' <b>Sousa:</b> <i>King Cotton March</i> 3' <b>Sousa:</b> Stars and Stripes Forever 3'
Classic 09	Jan 26, 2013	Carlos Miguel Prieto	Ilya Gringolts, violin	<b>Webern:</b> Passacaglia, Opus 1 11' <b>Beethoven:</b> Concerto in D major for Violin and Orchestra, Opus 61 42' <b>Schumann:</b> Symphony No. 3 in E-flat major, Opus 97 "Rhenish" 31'

Classic 10	<b>Feb 15, 2013</b>	Carlos Miguel Prieto	Gabriela Montero, piano	<b>Bizet:</b> Suite No. 1 from <i>Carmen</i> 12' <b>Bizet:</b> Suite No. 2 from <i>Carmen</i> 7' <b>Liszt:</b> Concerto No. 2 in A Major for Piano and Orchestra 22' <b>Montero:</b> Ex Patria 15' <b>Rimsky-Korsakov:</b> <i>Capriccio espagnol</i> , Opus 34 15'	
Classic 11	<b>Feb 16, 2013</b>	Carlos Miguel Prieto	Gabriela Montero, piano	<b>Dankner:</b> Symphony No. 10, <i>in memoriam Klauspeter Seibel</i> 17' <b>Liszt:</b> Concerto No. 2 in A Major for Piano and Orchestra 22' <b>Rachmaninov:</b> Symphony No. 2 in E Minor, Opus 27 43'	
Classic 12	<b>Feb 21-22, 2013</b>	Carlos Miguel Prieto	Jose Franch-Ballester, clarinet	<b>Torke:</b> Ash 15' <b>Copland:</b> Concerto for Clarinet 16' <b>Beethoven:</b> Symphony No. 3 in E-Flat Major, Opus 55, "Eroica" 47'	
MASNO Showcase	<b>Feb 24, 2013</b>	Carlos Miguel Prieto	Evgeny Brakhman, piano Viktor Valkov, piano Sejoon Park, piano	<b>Ravel:</b> Concerto in G Major for Piano and Orchestra 21' <b>Bartók:</b> Concerto No. 1 for Piano and Orchestra 25' <b>Rachmaninov:</b> Concerto No. 2 in C Minor for Piano And Orchestra, Opus 18 32'	
Classic 14	<b>Apr 6, 2013</b>	Carlos Miguel Prieto	Roberto Diaz, viola	<b>Shchedrin:</b> Concerto No. 1 for Orchestra, "Naughty Limericks" 8' <b>Schnittke:</b> Concerto for Viola 35' <b>Shostakovich:</b> Symphony No. 9 in E-flat Major, Opus 70 27'	
Classic 15	<b>Apr 19, 2013</b>	Carlos Miguel Prieto	Matthew McDonald, bassoon	<b>Bach:</b> "Howdy" Symphony in D Major, S. 6 7/8 16' <b>Vivaldi:</b> Concerto in C Major for Bassoon, R. 477 11' <b>Daugherty:</b> Dead Elvis 10' <b>Haydn:</b> Symphony No. 45 in F-sharp Minor, "Farewell" 25'	
Classic 16	<b>May 9-10, 2013</b>	Carlos Miguel Prieto	Symphony Chorus of New Orleans — Steven Edwards, Music Director Jonathan Gerhardt, cello Sarah Shafer, soprano Daniel Cilli, baritone	<b>Ravel:</b> <i>Le Tombeau de Couperin</i> 16' <b>Saint-Saëns:</b> Concerto No. 1 in A Minor for Cello and Orchestra, Opus 33 19' <b>Fauré:</b> Requiem, Opus 48 38'	
Classic 17	<b>May 16-17, 2013</b>	Carlos Miguel Prieto	Symphony Chorus of New Orleans — Steven Edwards, Music Director Marietta Simpson, soprano	<b>Mahler:</b> Symphony No. 3 in D Minor 92'	
Classic 01	<b>Sep 21, 2013</b>	Carlos Miguel Prieto	Gil Shaham, violin	<b>Smith:</b> The Star-Spangled Banner 1' <b>Rouse:</b> Rapture 14' <b>Barber:</b> Concerto for Violin and Orchestra, Opus 14 25' <b>Mussorgsky:</b> <i>Pictures at an Exhibition</i> 30'	



Classic 02	Sep 27-28, 2013	Carlos Miguel Prieto	Asier Polo, cello	<b>Smith:</b> The Star-Spangled Banner 1' <b>Berlioz:</b> Selections from <i>Roméo et Juliette</i> , Dramatic Symphony, Opus 17 44' <b>Strauss:</b> <i>Don Quixote</i> , Opus 35 40'
Family Concert 01	Sep 29, 2013	Carlos Miguel Prieto		<b>Glinka:</b> Overture to <i>Ruslan and Ludmilla</i> 5' <b>Mussorgsky:</b> <i>Pictures at an Exhibition</i> 25' <b>Shostakovich:</b> "Galop" from Moscow Cheryomushki Suite 2'
Classic 03	Oct 24-25, 2013	Carlos Miguel Prieto	Benedetto Lupo, piano	<b>Revueltas:</b> Homenaje a Federico Garcia Lorca 12' <b>Mozart:</b> Symphony No. 39 in E-flat major, K. 543 25' <b>Beethoven:</b> Concerto No. 4 in G major for Piano and Orchestra, Opus 58 34'
Classic 06	Nov 22, 2013	Carlos Miguel Prieto	Karen Gomyo, violin Symphony Chorus of New Orleans — Steven Edwards, Music Director Tyler Smith, tenor	<b>Britten:</b> Ballad of Heroes, Op. 14 15' <b>Britten:</b> Concerto No. 1 for Violin and Orchestra, Opus 15 32' <b>Britten:</b> "Four Sea Interludes" from <i>Peter Grimes</i> , Opus 33a 16' <b>Britten:</b> <i>The Young Person's Guide to the Orchestra</i> , Opus 34 17'
Family Concert 02	Nov 24, 2013	Carlos Miguel Prieto		<b>Bernstein:</b> Overture to <i>Candide</i> 5' <b>Britten:</b> <i>The Young Person's Guide to the Orchestra</i> , Opus 34 17' <b>Strauss:</b> <i>Radetzky March</i> 3' <b>Strauss:</b> <i>Thunder and Lightning Polka</i> , Opus 324 3' <b>Offenbach:</b> Can-Can from Overture to <i>Orpheus in the Underworld</i> 2'
Baroque Christmas	Dec 12-14, 2013	Carlos Miguel Prieto	Vance Woolf, trumpet Heather Zinninger Yarmel, flute Jaren Atherholt, oboe Benjamin Thacher, violin 1 Sarah Shafer, soprano Paul Daniel Weeks, tenor Michael Sumuel, bass-baritone	<b>Bach:</b> Suite No. 2 in B minor for Orchestra, BWV 1067 19' <b>Bach:</b> Brandenburg Concerto No.2 in F major, BWV 1047 13' <b>Handel:</b> <i>Messiah</i> 42'
Classic 07	Jan 9-10, 2014	Carlos Miguel Prieto	Vadim Gluzman, violin	<b>Liadov:</b> <i>The Enchanted Lake</i> , Opus 62 6' <b>Schnittke:</b> Concerto for Violin No. 4 33' <b>Sibelius:</b> Symphony No. 2 in D major, Opus 43 43'
Chamber Music 02	Jan 11, 2014	Carlos Miguel Prieto	Bob Edes, Jr.	<b>Stravinsky:</b> <i>L'Histoire du soldat</i> [The Soldier's Tale] [complete] 60'
Classic 08	Jan 31, 2014	Carlos Miguel Prieto	Wu Man, pipa Anthony Dean Griffey, tenor Sasha Cooke, mezzo soprano	<b>Stravinsky:</b> <i>Fireworks</i> , Opus 4 4' <b>Zhao:</b> Pipa Concerto No. 2 20' <b>Mahler:</b> <i>Das Lied von der Erde</i> 63'

Play Dat!	<b>Feb 1, 2014</b>	Carlos Miguel Prieto		<b>Rossini:</b> Overture to <i>Guillaume Tell</i> [William Tell] 12' <b>Bizet:</b> "Farandole" from Suite No. 2 from <i>L'Arlésienne</i> 3' <b>Brahms:</b> Hungarian Dance No. 5 in G minor 2' <b>Copland:</b> "Hoe Down" from <i>Rodeo</i> 3' <b>Rodgers:</b> <i>The Sound of Music</i> , Selection for Orchestra 10' <b>Mancini:</b> Pink Panther 3' <b>Strauss:</b> <i>Thunder and Lightning Polka</i> , Opus 324 3' <b>Sousa:</b> Stars and Stripes Forever 3' <b>Traditional:</b> Saints 5'
Classic 09	<b>Feb 7-8, 2014</b>	Carlos Miguel Prieto	Lilya Zilberstein, piano	<b>Prokofiev:</b> Suite from <i>Love for Three Oranges</i> , Opus 33a 15' <b>Prokofiev:</b> Concerto No. 3 in C major for Piano and Orchestra, Opus 26 27' <b>Ravel:</b> <i>Alborada del gracioso</i> 8' <b>Ravel:</b> <i>Rapsodie espagnole</i> 16' <b>Ravel:</b> Boléro 13'
Classic 10	<b>Mar 20, 2014</b>	Carlos Miguel Prieto	Juho Pohjonen, piano	<b>Mozart:</b> Concerto No. 15 in B-flat major for Piano and Orchestra, K. 450 25' <b>Shostakovich:</b> Symphony No. 7 in C major, Opus 60, "Leningrad" 69'
Special 06	<b>Mar 22, 2014</b>	Carlos Miguel Prieto	Paquito D'Rivera, clarinet Alex Brown, piano Christopher Pell, clarinet	<b>Márquez:</b> Danzón No. 2 10' <b>D'Rivera:</b> Cape Cod Concerto: Double Concerto for Clarinet, Piano, and Orchestra 20' <b>D'Rivera:</b> Adagio (on a Mozart theme) 5' <b>Piazzolla:</b> Revirado 4' <b>Piazzolla:</b> Oblivion 5' <b>Thielemans:</b> Waltz for Sonny 7' <b>D'Rivera:</b> Contradanza 2' <b>D'Rivera:</b> Vals Venezolano 3' <b>Lecuona:</b> Ante el Escorial and Andalucia 10' <b>D'Rivera:</b> To Brenda with Love 8' <b>Tico:</b> Habana 7'
Family Concert 03	<b>Mar 23, 2014</b>	Carlos Miguel Prieto		<b>Wagner:</b> Overture to <i>Der fliegende Holländer</i> [The Flying Dutchman] 11' <b>Handel:</b> Hornpipe from Water Music in D 4' <b>Gliere:</b> "Russian Sailor's Dance" from <i>The Red Poppy</i> 3' <b>Williams:</b> Suite from Jaws 3' <b>Menken:</b> Under the Sea from <i>The Little Mermaid</i> 3' <b>Badelt:</b> Pirates of the Caribbean 7' <b>Rosas:</b> Over the Waves
Classic 12	<b>Apr 11, 2014</b>	Carlos Miguel Prieto	Philippe Quint, violin	<b>Anderson:</b> CELEBRATION: A TONE POEM FOR ORCHESTRA 15' <b>Korngold:</b> Concerto in D Major for Violin and Orchestra, op. 35 (1945) 24' <b>Corigliano:</b> Chaconne for Violin and Orchestra from <i>The Red Violin</i> 17' <b>Bernstein:</b> Symphonic Dances from <i>West Side Story</i> 23'

Classic 13	<b>May 15, 2014</b>	Carlos Miguel Prieto		<b>Mahler:</b> Symphony No. 6 in A minor	79'
Classic 14	<b>May 23-24, 2014</b>	Carlos Miguel Prieto	Margaret Lattimore, mezzo soprano Leslie Ann Bradley, soprano Thomas Stuebaker, tenor Kevin Deas, bass Symphony Chorus of New Orleans — Steven Edwards, Music Director NOVA Masterworks	<b>Bruckner:</b> Psalm 150 <b>Brahms:</b> Rhapsody for Alto, Male Chorus, and Orchestra, Opus 53 <b>Beethoven:</b> Symphony No. 9 in D minor, Opus 125, "Choral"	9' 13' 65'
Classic 01	<b>Sep 19, 2014</b>	Carlos Miguel Prieto	Susanna Phillips, soprano	<b>Smith:</b> The Star-Spangled Banner <b>Strauss:</b> Wiener Philharmoniker Fanfare, TrV 248 <b>Strauss:</b> Till Eulenspiegel's Merry Pranks, Opus 28 <b>Strauss:</b> Four Last Songs ** ENCORE ** <b>Strauss:</b> Morgen, Opus 27, No. 4 ----- <b>Strauss:</b> <i>Also sprach Zarathustra</i> , Opus 30	1' 3' 16' 25' 3'  32'
Play Dat!	<b>Sep 20, 2014</b>	Carlos Miguel Prieto		<b>Gershwin:</b> STRIKE UP THE BAND <b>Tchaikovsky:</b> <i>1812, Overture solonelle</i> , Opus 49 <b>Mussorgsky:</b> Pictures at an Exhibition Part V <b>Gliere:</b> "Russian Sailor's Dance" from <i>The Red Poppy</i> <b>Williams:</b> Star Wars Main Theme <b>Sousa:</b> Washington Post March <b>Codina:</b> <i>Zacatecas</i> March <b>Copland:</b> "Hoe Down" from <i>Rodeo</i> <b>Bernstein:</b> Overture to <i>West Side Story</i> <b>Traditional:</b> Saints	2' 9' 8' 4' 2' 3' 3' 3' 4' 5'
Classic 02	<b>Sep 26-27, 2014</b>	Carlos Miguel Prieto	Benjamin Beilman, violin	<b>Smith:</b> The Star-Spangled Banner <b>Adams:</b> The Chairman Dances; Foxtrot for Orchestra <b>Sibelius:</b> Concerto in D Minor for Violin and Orchestra, Opus 47 <b>Elgar:</b> Variations on an Original Theme, Opus 36 "Enigma Variations"	1' 12' 31' 29'
Classic 04	<b>Oct 30, 2014</b>	Carlos Miguel Prieto	Viktor Valkov, piano	<b>Kodály:</b> Dances of Galánta <b>Bartók:</b> Concerto No. 1 for Piano and Orchestra <b>Brahms:</b> Symphony No. 3 in F Major, Opus 90 ** ENCORE** <b>Brahms:</b> Hungarian Dance No. 5 in G minor	15' 25' 33' 2'
Fiesta Sinfonica	<b>Nov 1, 2014</b>	Carlos Miguel Prieto		<b>Trigos:</b> Symphony No.3 Ofrenda a los muertos <b>Chávez:</b> Sinfonia India [Symphony No. 2] <b>Ginastera:</b> Four Dances from <i>Estancia</i> <b>Moncayo:</b> Huapango	40' 12' 12' 7'

Classic 06	<b>Jan 8-9, 2015</b>	Carlos Miguel Prieto	Béla Fleck, banjo	<b>Bernstein:</b> Three Dance Episodes from <i>On the Town</i> 10' <b>Fleck:</b> The Impostor Concerto: Concerto for Banjo and Orchestra 36' <b>Dvorák:</b> Symphony No. 9 in E Minor, Opus 95, "From the New World" 40'
Classic 07	<b>Jan 16, 2015</b>	Carlos Miguel Prieto	Nadja Salerno-Sonnenberg, violin	<b>Liszt:</b> <i>Les Préludes</i> , Symphonic Poem No. 3 16' <b>Piazzolla:</b> <i>The Four Seasons of Buenos Aires</i> 26' <b>Lutoslawski:</b> Concerto for Orchestra 26'
THNOC	<b>Feb 4, 2015</b>	Carlos Miguel Prieto	Abdiel Vazquez, piano Damian del Castillo, baritone Karol Mossakowski, organ	<b>Gretry:</b> Overture to <i>Sylvain</i> 5' <b>Bellini:</b> "Ah! per sempre" from <i>I Puritani</i> 6' <b>Suppé:</b> Overture to <i>Poet and Peasant</i> 9' <b>Castro:</b> Polonaise from Piano Concerto, Op. 22 7' <b>Ponce:</b> Intermezzo 3' <b>Cabanilles:</b> Tiento de Batalla 5 Tono 6' <b>Villoldo:</b> El Choclo 3' <b>Barbieri:</b> Tango from <i>Entre Mi Mujer Y El Negro</i> 8' <b>Chueca:</b> Prelude to <i>El bateo</i> 3' <b>Berlioz:</b> <i>Roman Carnival Overture</i> 9'
Classic 09	<b>Mar 19-20, 2015</b>	Carlos Miguel Prieto	Jose Franch-Ballester, clarinet Angela Mannino, soprano	<b>Mozart:</b> Concerto in A Major for Clarinet and Orchestra, K. 622 28' <b>Mahler:</b> Symphony No. 4 in G Major 55
Chamber Music 03	<b>Mar 21, 2015</b>	Carlos Miguel Prieto	Jose Franch-Ballester, clarinet Amy Pfrimmer, soprano	<b>Strauss:</b> Emperor Waltz for Chamber Ensemble, Op.437 11' <b>Schoenberg:</b> <i>Pierrot Lunaire</i> , Opus 21 35'
Outside the Bachs 03	<b>Mar 26, 2015</b>	Carlos Miguel Prieto	Sarah Shafer, soprano Kevin Deas, bass Lawrence Wiliford, tenor Claire Shackleton, alto Loyola University Chorale Teresa Wakim, soprano	<b>Bach:</b> Mass in B Minor, BWV 232 130'
MASNO Showcase	<b>Mar 28, 2015</b>	Carlos Miguel Prieto	Marianna Prjevalskaya, piano Kenny Broberg, piano Florian Feilmair, piano	<b>Schumann:</b> Concerto in A minor for Piano and Orchestra, Opus 54 31' <b>Prokofiev:</b> Concerto No. 2 in G minor for Piano and Orchestra, Op. 16 31' <b>Beethoven:</b> Concerto No. 5 in E-flat major for Piano and Orchestra, Op. 73, "Emperor" 38'
Classic 10	<b>Apr 17, 2015</b>	Carlos Miguel Prieto	Jon Kimura Parker, piano	<b>Beethoven:</b> Concerto No. 3 in C Minor for Piano and Orchestra, Opus 37 34' <b>Shostakovich:</b> Symphony No. 8 in C minor, Opus 65 61'

Family Concert 03	<b>Apr 19, 2015</b>	Carlos Miguel Prieto		<b>Glinka:</b> Overture to <i>Ruslan and Ludmilla</i> 5' <b>Prokofiev:</b> <i>Peter and the Wolf</i> , Opus 67 24' <b>Khachaturian:</b> "Sabre Dance" from <i>Gayane</i> 2' <b>Various:</b> Mozart Meets Marley 5' <b>Offenbach:</b> Can-Can from Overture to Orpheus in the Underworld 2'
Classic 11	<b>May 14, 2015</b>	Carlos Miguel Prieto	Philippe Quint, violin	<b>Ives:</b> Three Places in New England 18' <b>Stravinsky:</b> Concerto in D Major for Violin and Orchestra (1961 revision) 22' <b>Beethoven:</b> Symphony No. 4 in B-flat Major, Opus 60 32'
Classic 12	<b>May 22-23, 2015</b>	Carlos Miguel Prieto	Lori Guilbeau, soprano Alfred Walker, bass-baritone Paul Groves, tenor Elizabeth DeShong, mezzo soprano NOVA Masterworks	<b>Verdi:</b> Requiem 83'
Classic 01	<b>Sep 17-19, 2015</b>	Carlos Miguel Prieto	Sasha Cooke, mezzo soprano NOVA Masterworks Susannah Biller, soprano	<b>Key:</b> STAR SPANGLED BANNER 3' <b>Mahler:</b> Symphony No. 2 in C minor, "Resurrection" 77'
Classic 02	<b>Sep 25, 2015</b>	Carlos Miguel Prieto	Ray Chen, violin	<b>Dukas:</b> Fanfare to precede <i>La Péri</i> 3' <b>Shostakovich:</b> Concerto in A minor for Violin and Orchestra, Opus 99 [77] 36' <b>Tchaikovsky:</b> Symphony No. 4 in F minor, Opus 36 44'
Play Dat!	<b>Sep 26, 2015</b>	Carlos Miguel Prieto		<b>Bizet:</b> "Les Toréadors" from Suite No. 1 from <i>Carmen</i> 2' <b>Gounod:</b> Funeral March of a Marionette 6' <b>Holst:</b> Mars from the Planets 6' <b>Respighi:</b> The Pines of the Appian Way from Pines of Rome 4' <b>Gliere:</b> "Russian Sailor's Dance" from <i>The Red Poppy</i> 4' <b>Various:</b> Armed Forces Salute 4' <b>Badelt:</b> Pirates of the Caribbean 6' <b>Williams:</b> Theme from <i>Jurassic Park</i> 6' <b>Bernstein:</b> <i>Mambo</i> from Overture to <i>West Side Story</i> 4' <b>Strauss:</b> Tritsch-Tratsch Polka 3'
Classic 04	<b>Oct 30, 2015</b>	Carlos Miguel Prieto	Alban Gerhardt, cello Michael McGowan, english horn	<b>Sibelius:</b> <i>Lemminkäinen Suite</i> , Opus 22 49' <b>Dvorák:</b> Concerto in B minor for Cello and Orchestra, Opus 104 40'
Family Concert 01	<b>Oct 31, 2015</b>	Carlos Miguel Prieto	AJ Allegra	<b>Beethoven:</b> Overture to <i>Coriolan</i> , Opus 62 8' <b>Stokey:</b> The Composer is Dead 29' <b>Galindo:</b> Sones de Mariachi 8'

GNOYO Side by Side	Nov 1, 2015	Carlos Miguel Prieto		<b>Rimsky-Korsakov:</b> <i>Russian Easter Overture</i> , Opus 36 14' <b>Elgar:</b> Variations on an Original Theme, Opus 36 "Enigma Variations" 4' <b>Rhiner:</b> New Orleans Symphonic Dance Suite 16'
Outside the Bachs 02	Dec 17-18, 2015	Carlos Miguel Prieto	NOVA Masterworks NOVA Masterworks Patti Adams, piccolo Rachel Van Voorhees, harp Alissa Mercurio Rowe, soprano Kameron Loppreore, tenor	<b>Britten:</b> <i>A Ceremony of Carols</i> , Op. 28 24' <b>Vivaldi:</b> Concerto in C major for Piccolo and Orchestra, R. 443 12' <b>Handel:</b> <i>Messiah</i> 40'
Classic 07	Jan 21-22, 2016	Carlos Miguel Prieto	Vance Woolf, trumpet	<b>Chabrier:</b> "Fête Polonaise" from <i>Le Roi Malgré lui</i> (The King in Spite of Himself) 8' <b>Berlioz:</b> <i>Le carnaval romain</i> (Roman Carnival), Overture for Orchestra 9' <b>Arban:</b> Fantasia and Variations on "The Carnival of Venice" 8' <b>Verdi:</b> "Triumphal March" from Act II of <i>Aida</i> (full winds) 11' <b>Respighi:</b> Feste romane [Roman Festivals] 25'
THNOC	Jan 27-29, 2016	Carlos Miguel Prieto	Alice Lestang, soprano Pierre Queval, organ Elizabeth Lewy, soprano Nicolette Sigur, soprano Aaron Richert, tenor Alcee Jones, baritone Julian Romero, marimba	<b>Wagner:</b> Prelude to <i>Die Meistersinger von Nürnberg</i> 8' <b>Gounod:</b> "Mon coeur ne peut changer" from <i>Mireille</i> 4' <b>Widor:</b> Organ Symphony No.6, Op.42 No.2 6' <b>Bach:</b> Suite No. 4 in D major for Orchestra, BWV 1069 8' <b>Sarmientos:</b> Concerto for Marimba and Orchestra 11' <b>Traditional:</b> La Sandunga 3' <b>Strauss:</b> <i>Voices of Spring</i> , Waltzes, Opus 410 6' <b>Sullivan:</b> "The Sun Whose Rays are All Ablaze" from <i>The Mikado</i> 4' <b>Sullivan:</b> "Here's a how-de-do" from <i>The Mikado</i> 2' <b>Offenbach:</b> Conduisez moi vers celui que j'adore from <i>Robinson Crusoe</i> 4' <b>Offenbach:</b> <i>La Vie parisienne</i> , Overture on Themes of Offenbach 5'
Classic 08	Feb 19, 2016	Carlos Miguel Prieto	Vadim Gluzman, violin	<b>Liszt:</b> <i>Orpheus</i> , Symphonic Poem No. 4 11' <b>Prokofiev:</b> Concerto No. 1 in D major for Violin and Orchestra, Opus 19 22' <b>Ravel:</b> <i>Tzigane</i> for Violin and Orchestra 9' <b>Adams:</b> <i>Harmonielehre</i> 40'
Family Concert 02	Feb 21, 2016	Carlos Miguel Prieto	Carol Sutton	<b>Rossini:</b> Overture to <i>Guillaume Tell</i> [William Tell] 3' <b>Beethoven:</b> Overture to <i>Egmont</i> , Opus 84 8' <b>Fuller:</b> Louie the Buoy 22' <b>Strauss:</b> <i>Thunder and Lightning Polka</i> , Opus 324 3' <b>Traditional:</b> When the Saints Go Marching In 5'

Classic 09	Mar 17-18, 2016	Carlos Miguel Prieto	Jonita Lattimore, soprano Alvy Powell, baritone Dwayne Clark, tenor Xavier University Concert Choir — John Ware, Professor and Director of Choirs New Orleans Black Chorale	<b>Schimmel:</b> <i>Woolgatherer's Chapbook</i> 8' <b>Copland:</b> Suite from <i>Appalachian Spring</i> (1945 orchestration) 23' <b>Gershwin:</b> <i>Porgy and Bess: A Concert of Songs</i> 40' <b>**ENCORE** Traditional:</b> WHEN THE SAINTS GO MARCHING IN 3'
Opus Ball	Mar 19, 2016	Carlos Miguel Prieto	Carlos Prieto, cello	<b>Chueca:</b> Prelude to <i>El bateo</i> 3' <b>Zyman:</b> <i>Rebound</i> for Cello and Orchestra 14' <b>Gerónimo Giménez:</b> Intermedio from <i>Las bodas de Luis Alonso</i> 4' <b>Márquez:</b> Danzón No. 2 10' <b>Moncayo:</b> Huapango 7' <b>** ENCORE - DO NOT PRINT **</b> <b>Pérez Prado:</b> Popurri Perez Prado 9'
Classic 10	Apr 15, 2016	Carlos Miguel Prieto	Jorge Federico Osorio, piano	<b>Beethoven:</b> Overture to <i>Egmont</i> , Opus 84 8' <b>Brahms:</b> Concerto No. 1 in D Minor for Piano, Opus 15 42' <b>Bartók:</b> Concerto for Orchestra 35'
Chamber Music 03	Apr 17, 2016	Carlos Miguel Prieto	Jorge Federico Osorio, piano Leslie Castay	<b>Schumann:</b> Piano Quintet, Op. 44 30' <b>Walton:</b> <i>Façade</i> , An Entertainment with Poems by Edith Sitwell 36'
City Park	Apr 19-21, 2016	Carlos Miguel Prieto		<b>Key:</b> STAR SPANGLED BANNER 3' <b>Chueca:</b> Prelude to <i>El bateo</i> 3' <b>Duke:</b> Ellington Fantasy 7' <b>Toussaint:</b> Java 3' <b>Various:</b> Tribute to Pete Fountain 6' <b>Various:</b> Satchmo! A Tribute to Louis Armstrong 6' <b>Gerónimo Giménez:</b> Intermedio from <i>Las bodas de Luis Alonso</i> 4' <b>Lara:</b> Danzones de Lara 5' <b>Various:</b> Armed Forces Salute 4' <b>Pérez Prado:</b> Popurri Perez Prado 9' <b>Traditional:</b> WHEN THE SAINTS GO MARCHING IN 3' <b>** ENCORE - DO NOT PRINT **</b> <b>Sousa:</b> Stars and Stripes Forever 3'

Classic 11	May 12-15, 2016	Carlos Miguel Prieto	Heather Zinninger Yarmel, flute Jaren Atherholt, oboe Christopher Pell, clarinet Andrew Brady, bassoon Mollie Pate, horn Vance Woolf, trumpet Greg Miller, trombone Jim Atwood, timpani	<b>Haber:</b> <i>A Wine-Dark Sea</i> 10' <b>Martin:</b> Concerto for Seven Winds and Timpani 19' <b>Beethoven:</b> Symphony No. 5 in C minor, Opus 67 36'	
Classic 12	May 20, 2016	Carlos Miguel Prieto	Robert McDuffie, violin	<b>Anderson:</b> <i>Laurifer Nisus Quadranscentennial</i> 18' <b>Lalo:</b> <i>Symphonie espagnole</i> for Violin and Orchestra, Opus 21 25' <b>Strauss:</b> <i>Ein Heldenleben</i> (A Hero's Life), Opus 40 46'	
Classic 01	Sep 15-17, 2016	Carlos Miguel Prieto	Lilya Zilberstein, piano	<b>Key:</b> STAR SPANGLED BANNER 3' <b>Adams:</b> <i>Short Ride in a Fast Machine</i> 5' <b>Saint-Saëns:</b> Concerto No. 5 in F major for Piano and Orchestra, Opus 103, "Egyptian" 29' <b>Berlioz:</b> <i>Symphonie fantastique</i> , opus 14 51'	
Classic 02	Sep 23, 2016	Carlos Miguel Prieto	Benjamin Beilman, violin	<b>Mosolov:</b> <i>Iron Foundry</i> , Op. 19 4' <b>Tchaikovsky:</b> Concerto in D major for Violin and Orchestra, Opus 35 34' <b>Shostakovich:</b> Symphony No. 11 in G minor, Opus 103, "The Year 1905" 72'	
Play Dat!	Sep 24, 2016	Carlos Miguel Prieto		<b>Smith:</b> The Star-Spangled Banner 1' <b>Williams:</b> Raiders March from <i>Raiders of the Lost Ark</i> 5' <b>Beethoven:</b> Overture to <i>Egmont</i> , Opus 84 8' <b>Tchaikovsky:</b> Suite from <i>Swan Lake</i> , Opus 20a 2' <b>Tchaikovsky:</b> Suite from <i>The Sleeping Beauty</i> , Opus 66a 5' <b>Berlioz:</b> March to the Scaffold from <i>Symphonie fantastique</i> , opus 14 5' <b>Williams:</b> Adventures on Earth from <i>E.T. (The Extra-Terrestrial)</i> 5' <b>Various:</b> Jungle Book Medley 4' <b>Prima:</b> Sing, Sing, Sing 5'	
Classic 04	Oct 28-29, 2016	Carlos Miguel Prieto	Grant Youngblood, baritone NOVA Masterworks Loyola University Chorale Sarah Jane McMahon, soprano	<b>Ravel:</b> <i>Pavane pour une infante défunte</i> 7' <b>Barber:</b> <i>Prayers of Kierkegaard</i> , Opus 30 17' <b>Brahms:</b> <i>Ein deutsches Requiem</i> , Opus 45 [A German Requiem] 68'	



Family Concert 01	<b>Oct 29, 2016</b>	Carlos Miguel Prieto		<b>Mozart:</b> Overture to <i>Die Zauberflöte</i> , K. 620 [The Magic Flute] 6' <b>Tchaikovsky:</b> Pas de deux from <i>Swan Lake</i> Op. 20 7' <b>Strauss:</b> <i>Voices of Spring</i> , Waltzes, Opus 410 6' <b>Lara:</b> Danzones de Lara 5' <b>Pérez Prado:</b> Popurri Perez Prado 9' <b>Offenbach:</b> Can-Can from Overture to Orpheus in the Underworld 2' <b>Saint-Saëns:</b> <i>Danse macabre</i> , Opus 40 8' <b>Temperton:</b> Thriller/Beat It: A Tribute to Michael Jackson 4'
MASNO Showcase	<b>Jan 8, 2017</b>	Carlos Miguel Prieto	Xiaohui Yang, piano Scott Cuellar, piano Re Zhang, piano	<b>Mozart:</b> Concerto No. 23 in A major for Piano and Orchestra, K. 488 26' <b>Beethoven:</b> Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 19 29' <b>Prokofiev:</b> Concerto No. 3 in C major for Piano and Orchestra, Opus 26 27'
Classic 07	<b>Jan 13-14, 2017</b>	Carlos Miguel Prieto	Edgar Meyer, double bass	<b>Schoenberg:</b> <i>Stars</i> 17' <b>Meyer:</b> Concerto for Double Bass No. 3 in E major 22' <b>Bernstein:</b> Symphonic Suite from <i>On the Waterfront</i> 22' <b>Gershwin:</b> <i>An American in Paris</i> 16'
THNOC	<b>Feb 15, 2017</b>	Carlos Miguel Prieto	Emmanuel Arakelian, organ Christopher Pell, clarinet Germaine Bazzle, vocalist James Dapogny, piano Ronald Joseph, piano	<b>Gounod:</b> Ballet Music from <i>Faust</i> 10' <b>d'Antalfy:</b> Sketches of Negro Spiritual Songs 6' <b>Porter:</b> It Was Just One of Those Things 4' <b>Bernstein:</b> Prelude, Fugue and Riffs for Solo Clarinet and Jazz Ensemble 9' <b>Morton:</b> Fingerbreaker 4' <b>Gershwin:</b> Overture to <i>Strike Up the Band</i> 7' <b>Gershwin:</b> <i>Rhapsody in Blue</i> 15' <b>Rossini:</b> Overture to <i>La gazza ladra</i> (Italian edition) [The Thieving Magpie] 8'
Classic 09	<b>Mar 10, 2017</b>	Carlos Miguel Prieto	Augustin Hadelich, violin	<b>Bartók:</b> <i>Dances of Transylvania</i> 4' <b>Bartók:</b> Concerto No. 2 for Violin and Orchestra 36' <b>Jánacek:</b> Sinfonietta 22' <b>Kodály:</b> Suite from <i>Háry János</i> 22'
Classic 10	<b>Mar 16-17, 2017</b>	Carlos Miguel Prieto	Jesus Castro-Balbi, cello	<b>Albeniz:</b> <i>Iberia</i> 20' <b>Lutoslawski:</b> Concerto for Cello and Orchestra 23' <b>Tchaikovsky:</b> Symphony No. 5 in E minor, Opus 64 47'

Opus Ball	<b>Mar 18, 2017</b>	Carlos Miguel Prieto	Madison Kerth, vocalist Jeffery Miller, trombone Brian Richburg, percussion Glenn Hall III, trumpet Miles Berry, saxophone Darcy Malone, vocalist	<b>Rossini:</b> Overture to <i>Semiramide</i> 11' <b>Prima:</b> Sing, Sing, Sing 5' <b>Prima:</b> Angelina / Che la Luna / Zooma Zooma 5' <b>Arlen:</b> That Old Black Magic 3' <b>Sherman:</b> I Wanna Be Like You 3' <b>Prima:</b> Just a Gigolo / Ain't Got Nobody 4' <b>Prima:</b> Sunday Kind of Love 4' <b>Prima:</b> Jump, Jive an' Wail 4'
Family Concert 03	<b>Mar 19, 2017</b>	Carlos Miguel Prieto		<b>Fucik:</b> Entrance of The Gladiators 3' <b>Fucik:</b> The Grumpy Old Bear 5' <b>Bamert:</b> <i>Circus Parade</i> 12' <b>Various:</b> The Bare Necessities / I Wanna Be Like You 4' <b>Kabalevsky:</b> "Galop" from <i>The Comedians</i> , Opus 26 2' <b>Khachaturian:</b> Suite from <i>Masquerade</i> 3'
Classic 11	<b>Apr 20-22, 2017</b>	Carlos Miguel Prieto	Heather Zinninger Yarmel, flute	<b>Elgar:</b> Variations on an Original Theme, Opus 36 "Enigma Variations" 4' <b>Jacobsen:</b> <i>Ascending Bird</i> 6' <b>Rouse:</b> Flute Concerto 27' <b>Mendelssohn:</b> Symphony No. 3 in A minor, Opus 56, "Scottish" 43'
Classic 12	<b>May 18-20, 2017</b>	Carlos Miguel Prieto	NOVA Masterworks Pepe Romero, classical guitar Rose Mannino, soprano	<b>Contreras:</b> <i>Corridos</i> for Chorus, Soprano and Orchestra 8' <b>Rodrigo:</b> <i>Fantasia para un gentilhombre</i> 21' <b>Falla:</b> <i>The Three-Cornered Hat</i> [complete ballet] 38' <b>** ENCORE ** Gerónimo Giménez:</b> Intermedio from <i>Las bodas de Luis Alonso</i> 4'
Classic 01	<b>Sep 14-16, 2017</b>	Carlos Miguel Prieto	Marc-André Hamelin, piano	<b>Smith:</b> The Star-Spangled Banner 1' <b>Ravel:</b> La Valse 13' <b>Gershwin:</b> Concerto in F major for Piano and Orchestra 32' <b>Debussy:</b> <i>La mer</i> 25' <b>Ravel:</b> Boléro 13'
Classic 02	<b>Sep 22, 2017</b>	Carlos Miguel Prieto	Chauncey Packer, tenor Dara Rahming, soprano Ivan Griffin, bass-baritone New Orleans Black Chorale Xavier University Concert Choir — John Ware, Professor and Director of Choirs	<b>Weill:</b> <i>Kleine Dreigroschenmusik</i> [Suite from <i>The Threepenny Opera</i> ] 20' <b>Copland:</b> Old American Songs for Medium Voice Or Chorus and Orchestra (Second Set) 14' <b>Joplin:</b> <i>Treemonisha:</i> Suite 31' <b>** ENCORE** Dykes:</b> Holy! Holy! Holy! 5' <b>** ENCORE ** Traditional:</b> Walk with Me 3' <b>** ENCORE** Traditional:</b> Walk Together, Children 3'

Play Dat!	<b>Sep 23, 2017</b>	Carlos Miguel Prieto		<b>Glinka:</b> Overture to <i>Ruslan and Ludmilla</i> 3' <b>Rossini:</b> Overture to <i>Il barbiere di Siviglia</i> [The Barber of Seville] 5' <b>Prokofiev:</b> Suite No. 2 from <i>Romeo and Juliet</i> , Opus 64b 5' <b>Chabrier:</b> <i>España</i> 8' <b>Ravel:</b> Boléro 13' <b>Holst:</b> <i>The Planets</i> 6' <b>Copland:</b> "Hoe Down" from <i>Rodeo</i> 3' <b>Williams:</b> Harry Potter and the Sorcerer's Stone 5' <b>Sousa:</b> Stars and Stripes Forever 3'
Classic 04	<b>Oct 27, 2017</b>	Carlos Miguel Prieto	Pablo Ferrandez, cello	<b>Bartók:</b> Suite from <i>The Miraculous Mandarin</i> , Opus 19 21' <b>Shostakovich:</b> Concerto No. 1 in E-flat major for Cello and Orchestra, Opus 107 29' <b>Dvorák:</b> Symphony No. 7 in D minor, Opus 70 [old No. 2] 38'
Classic 06	<b>Jan 4-5, 2018</b>	Carlos Miguel Prieto	Ray Chen, violin	<b>Turina:</b> Danzas fantásticas, Op.22 17' <b>Bruch:</b> <i>Scottish Fantasy</i> for Violin and Orchestra, Opus 46 26' <b>Prokofiev:</b> Suite from <i>Romeo and Juliet</i> 45'
Classic 07	<b>Jan 12-13, 2018</b>	Carlos Miguel Prieto	Xiaohui Yang, piano	<b>Barber:</b> Overture to <i>The School for Scandal</i> 9' <b>Rachmaninov:</b> <i>Rhapsody on a Theme of Paganini</i> , Opus 43 24' <b>Brahms:</b> Symphony No. 1 in C minor, Opus 68 45'
Classic 08	<b>Feb 22-24, 2018</b>	Carlos Miguel Prieto	Jim Atwood, timpani Paul Yancich, timpani	<b>Revueltas:</b> <i>La Noche de los Mayas</i> 31' <b>Glass:</b> Days and Nights in Rocinha 23' <b>Glass:</b> Concerto Fantasy for Two Timpanists and Orchestra 25' <b>** ENCORE** Ortiz:</b> Antropolis 5'
Tour 01	<b>Feb 27, 2018</b>	Carlos Miguel Prieto	Jim Atwood, timpani Paul Yancich, timpani	<b>Revueltas:</b> <i>La Noche de los Mayas</i> 31' <b>Glass:</b> Days and Nights in Rocinha 23' <b>Glass:</b> Concerto Fantasy for Two Timpanists and Orchestra 25' <b>Ortiz:</b> Antropolis 5'
THNOC	<b>Mar 21, 2018</b>	Carlos Miguel Prieto	Doreen Ketchens, clarinet	<b>Wagner:</b> Overture to <i>Tannhäuser</i> 14' <b>Gretry:</b> Zémire Et Azor: Ballet Suite 4' <b>Saint-Saëns:</b> Concerto No. 2 in G minor for Piano and Orchestra, Opus 22 7' <b>Verdi:</b> Overture to <i>La forza del destino</i> 8' <b>Traditional:</b> Four Creole Songs 5' <b>Traditional:</b> <i>Just a Closer Walk with Thee</i> 8' <b>Various:</b> Satchmo! A Tribute to Louis Armstrong 6' <b>Jimenez:</b> Concertino for Organ 6'
Classic 10	<b>Apr 6, 2018</b>	Carlos Miguel Prieto	Nigel Armstrong, violin	<b>Vivaldi:</b> <i>The Four Seasons</i> for Violin and Orchestra, Opus 8, Nos. 1-4 38' <b>Shostakovich:</b> Symphony No. 10 in E minor, Opus 93 54'

Chamber Music 03	<b>Apr 8, 2018</b>	Carlos Miguel Prieto	James Bartelle Monica R. Harris Norman Robinson, narrator	<b>Marsalis: <i>A Fiddler's Tale</i></b>	63'	
Classic 11	<b>May 10-11, 2018</b>	Carlos Miguel Prieto	Ingrid Fliter, piano	<b>Brahms: <i>Tragic Overture</i></b> in D minor, Opus 81 <b>Mozart: Concerto No. 24</b> in C minor for Piano and Orchestra, K. 491 <b>Beethoven: Symphony No.1</b>	15' 31' 26'	
Classic 12	<b>May 17-19, 2018</b>	Carlos Miguel Prieto	NOVA Masterworks Hugh Russell, baritone Dana Wilson, tenor Leslie Ann Bradley, soprano	<b>Ortiz: <i>Hominum: Concerto for Orchestra</i></b> <b>Orff: <i>Carmina burana</i></b>	25' 60'	
Classic 01	<b>Sep 13-15, 2018</b>	Carlos Miguel Prieto	Katherine Whyte, soprano Susan Platts, mezzo soprano Thomas Studebaker, tenor Raymond Aceto, bass NOVA Masterworks	<b>Smith: The Star-Spangled Banner</b> <b>Schubert: Symphony No. 8</b> in B minor, D. 759, <i>Unfinished</i> <b>Beethoven: Symphony No. 9</b> in D minor, Opus 125, <i>Choral</i>	1' 23' 65'	
Outside the Bachs 01	<b>Sep 20-21, 2018</b>	Carlos Miguel Prieto		<b>Gabrieli: Sonata Pian' E Forte</b> <b>Haydn: Symphony No. 6</b> in D Major, <i>Le Matin</i> <b>Gabrieli: Canzon Primi Toni</b> <b>Haydn: Symphony No. 7</b> in C Major, <i>Le Midi</i> <b>Haydn: Symphony No. 8</b> in G Major, <i>Le Soir</i> <b>Gabrieli: Canzon Septimi Toni No.2</b> from <i>Sacrae Symphoniae</i>	7' 23' 5' 22' 23' 3'	
Classic 02	<b>Oct 12, 2018</b>	Carlos Miguel Prieto	Christopher Pell, clarinet	<b>Rautavaara: <i>Cantus Arcticus</i></b> <b>Nielsen: Concerto for Clarinet and Orchestra</b> , Opus 57 <b>Brahms: Symphony No. 4</b> in E minor, Opus 98	20' 24' 43'	
Play Dat!	<b>Oct 13, 2018</b>	Carlos Miguel Prieto		<b>Shostakovich: <i>Festive Overture</i></b> , Opus 96 <b>Mussorgsky: Pictures at an Exhibition</b> Part V <b>Bizet: Suite No. 1</b> from <i>Carmen</i> <b>Wagner: "The Ride of the Valkyries"</b> from <i>Die Walküre</i> <b>Sousa: Washington Post March</b> <b>Williams: Star Wars Suite</b> from <i>The Force Awakens</i> <b>Williams: Suite from <i>Star Wars</i></b> <b>Strauss: <i>Radetzky March</i></b>	7' 8' 6' 5' 3' 6' 5' 3'	
Classic 05	<b>Nov 29-30, 2018</b>	Carlos Miguel Prieto	Anne-Marie McDermott, piano	<b>Weigel: New Orleans Concerto for Orchestra</b> <b>Beethoven: Piano Concerto No. 2</b> in B-flat Major, Opus 19 <b>Mussorgsky: Pictures at an Exhibition</b>	18' 29' 36'	

Classic 06	<b>Jan 10-12, 2019</b>	Carlos Miguel Prieto	Sheku Kanneh-Mason, cello	<b>Reinkemeyer:</b> Water Sings Fire <b>Elgar:</b> Cello Concerto in E minor, Opus 85 <b>Rimsky-Korsakov:</b> <i>Scheherazade</i> , Opus 35	13' 30' 48'
Classic 07	<b>Jan 17, 2019</b>	Carlos Miguel Prieto	Nikki Chooi, violin	<b>Mozart:</b> Violin Concerto No. 3 in G Major, K. 216 <b>Mahler:</b> Symphony No. 9 in D Major	24' 87'
Classic 09	<b>Mar 15, 2019</b>	Carlos Miguel Prieto	Vadim Gluzman, violin	<b>Bates:</b> <i>Anthology of Fantastic Zoology</i> <b>Auerbach:</b> <i>The Infant Minstrel and His Peculiar Menagerie</i>	30' 43'
THNOC	<b>Mar 20, 2019</b>	Carlos Miguel Prieto	Amy Owens, soprano Carlos Santelli, tenor Antonio (Tony) Domino, tenor	<b>Offenbach:</b> Can-Can from <i>Orpheus in the Underworld</i> Overture <b>Dickerson:</b> Orpheus an' his Slide Trombone <b>Rossini:</b> Si, ritrovarla io giuro from <i>La Cenerentola</i> <b>Saint-Saëns:</b> Bacchanale from <i>Samson and Delilah</i> <b>Bernstein:</b> Glitter and Be Gay from <i>Candide</i> <b>Bernstein:</b> I Am Easily Assimilated from <i>Candide</i> <b>Bernstein:</b> Symphonic Dances from <i>West Side Story</i> <b>Domino:</b> Walking to New Orleans	3' 22' 4' 7' 6' 4' 15' 4'
Opus Ball	<b>Mar 23, 2019</b>	Carlos Miguel Prieto	Davell Crawford, vocalist Adonis Rose, drum set	<b>Joplin:</b> The Entertainer <b>Kern:</b> Smoke Gets in Your Eyes <b>Vincenzo Cacioppo:</b> Blueberry Hill <b>Bartholomew:</b> Blue Monday <b>Fats Domino:</b> Valley of Tears <b>Fats Domino:</b> Walking to New Orleans <b>Fats Domino:</b> Ain't It A Shame <b>Fats Domino:</b> I'm Walkin'	4' 3' 5' 5' 5' 5' 5'
Outside the Bachs 03	<b>Mar 28, 2019</b>	Carlos Miguel Prieto	Frank Kelley, tenor ( <i>Evangelist</i> ) Abigail Nims, mezzo soprano Kevin Deas, bass Sarah Shafer, soprano Richard Zeller, baritone Joshua Lee, viola da gamba Isaiah Bell, tenor	<b>Bach:</b> <i>St. John Passion</i> , BWV 245	148'
MASNO Showcase	<b>Mar 30, 2019</b>	Carlos Miguel Prieto	Sung Chang, piano Ziang Xu, piano David "Jae-Won" Huh, piano	<b>Grieg:</b> Concerto in A minor for Piano and Orchestra, Opus 16 <b>Tchaikovsky:</b> Concerto No. 1 in B-flat minor for Piano, Opus 23 <b>Brahms:</b> Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 83	30' 33' 50'
Family Concert 03	<b>Mar 31, 2019</b>	Carlos Miguel Prieto		<b>Strauss:</b> <i>Also sprach Zarathustra</i> , Opus 30: Fanfare <b>Various:</b> Star Trek Through the Years <b>Holst:</b> <i>The Planets</i> <b>Debussy:</b> Clair De Lune <b>Williams:</b> Star Wars Suite from <i>The Force Awakens</i> <b>Williams:</b> Suite from <i>Star Wars</i>	1' 6' 9' 5' 7' 13'

Classic 11	<b>May 9, 2019</b>	Carlos Miguel Prieto	Alexandra Soumm, violin	<b>Chávez:</b> Symphony No. 2 <i>Sinfonía India</i> 12' <b>Bernstein:</b> <i>Serenade</i> 31' <b>Shostakovich:</b> Symphony No. 6 in B minor, Opus 54 30' <b>** ENCORE** Tchaikovsky:</b> <i>1812, Overture solonelle</i> , Opus 49 16'
Classic 12	<b>May 16-18, 2019</b>	Carlos Miguel Prieto	Joyce Yang, piano	<b>Mussorgsky:</b> Prelude to <i>Khovanschina</i> 5' <b>Rachmaninov:</b> Piano Concerto No. 3 in D Minor, Opus 30 44' <b>Stravinsky:</b> <i>Le Sacre du printemps</i> (1947 revision) [reprinted 1967] [The Rite of Spring] 32'
Opening Night Gala	<b>Sep 12, 2019</b>	Carlos Miguel Prieto	Pacho Flores, trumpet	<b>Smith:</b> The Star-Spangled Banner 1' <b>Beethoven:</b> Symphony No. 5 in C minor, Opus 67 35' <b>Márquez:</b> Concierto de Otoño 17' <b>Flores:</b> <i>Morocota</i> 5' <b>Castellanos:</b> Santa Cruz De Pacairigua 17'
Play Dat!	<b>Sep 14, 2019</b>	Carlos Miguel Prieto	Tarriona "Tank" Ball, vocalist	<b>Smith:</b> The Star-Spangled Banner 1' <b>Prokofiev:</b> Montagues and Capulets from <i>Romeo and Juliet</i> , Suite No. 2, Opus 64b 5' <b>Gliere:</b> Russian Sailor's Dance from <i>The Red Poppy</i> 4' <b>Holst:</b> Mars from <i>Planets</i> (Play Dat) 6' <b>Holst:</b> Jupiter from <i>Planets</i> 7' <b>Williams:</b> Harry's Wondrous World from <i>Harry Potter and the Sorcerer's Stone</i> Suite 6' <b>Various:</b> Armed Forces Salute 4' <b>Tchaikovsky:</b> <i>1812, Overture solonelle</i> , Opus 49 6' <b>Miranda:</b> My Shot from <i>Hamilton</i> 3' <b>Sherman:</b> I Wanna Be Like You 3' <b>Prima:</b> Sing, Sing, Sing 5'
Classic 01	<b>Sep 19-21, 2019</b>	Carlos Miguel Prieto	Ronaldo Rolim, piano	<b>Smith:</b> The Star-Spangled Banner 1' <b>Beethoven:</b> Piano Concerto No. 5 in E-flat Major, Op. 73 <i>Emperor</i> 38' <b>Mahler:</b> Symphony No. 5 75'
Classic 04	<b>Oct 31, 2019</b>	Carlos Miguel Prieto		<b>Rachmaninov:</b> <i>The Isle of the Dead</i> , Opus 29 19' <b>Grieg:</b> Peer Gynt Suite 34' <b>Stravinsky:</b> <i>Pétrouchka</i> (1947 revision) 33'
Classic 05	<b>Nov 21-23, 2019</b>	Carlos Miguel Prieto	Barbara Rearick, mezzo soprano Frank Kelley, tenor Kevin Deas, bass Meg Frazier, conductor <i>Choir</i> Christina Pier, soprano — Emmy Tu, Director Loyola Chorale & Friends — Meg Frazier, Conductor	<b>Bryan:</b> <i>Rejoice</i> 12' <b>Berlioz:</b> <i>Les Nuits d'été</i> , Opus 7 31' <b>Mozart:</b> Requiem, K. 626, completed by Süssmayer 48'

Baroque Christmas	<b>Dec 19-20, 2019</b>	Carlos Miguel Prieto	Kameron Lopreore, tenor Haley Whitney, soprano	<b>Bach:</b> Christmas Oratorio, BWV 248 <b>Handel:</b> <i>Messiah</i>	38'
Classic 06	<b>Jan 9-11, 2020</b>	Carlos Miguel Prieto	Pablo Ferrandez, cello	<b>Copland:</b> Three Latin-American Sketches <b>Haydn:</b> Concerto in C major for Cello and Orchestra, H. VIIb:1 <b>Beethoven:</b> Symphony No. 3 in E-Flat major, Opus 55, "Eroica"	11' 24' 48'
Classic 07	<b>Jan 30-31, 2020</b>	Carlos Miguel Prieto	Simon Shaheen, oud	<b>Sierra:</b> Fandangos <b>Shaheen:</b> Concerto No. 1 for Oud and Orchestra <b>Dvorák:</b> Slavonic Dance No. 8, Op. 46 <b>Rachmaninov:</b> Symphonic Dances, Opus 45	13' 35' 4' 3'
THNOC	<b>Mar 11, 2020</b>	Carlos Miguel Prieto	Dara Rahming, soprano New Orleans Black Chorale Loriane Llorca, organ Casey Candebat, tenor Eric McCrary, tenor David Murray, baritone Ken Weber, bass-baritone Valerie Francis, soprano Ivan Griffin, bass-baritone	<b>Beethoven:</b> <i>Leonore</i> Overture No. 3, Opus 72a <b>Bach:</b> Toccata from Toccata, Adagio and Fugue in C Major, BWV 564 <b>Wagner:</b> Prelude to <i>Die Meistersinger von Nürnberg</i> <b>Paasch:</b> <i>Die Bremer Stadtmusikanten</i> , Op. 138 <b>Weber:</b> Overture to <i>Der Freischütz</i> <b>Joplin:</b> <i>Treemonisha</i> : Suite <b>Offenbach:</b> Overture to <i>La Belle Hélène</i> <b>** ENCORE** Offenbach:</b> Can-Can from Overture to Orpheus in the Underworld	13' 5' 10' 5' 10' 13' 8' 2'
Opus Ball	<b>Mar 14 - May 9, 2020</b>	Carlos Miguel Prieto	Germaine Bazzle, vocalist Doreen Ketchens, clarinet Ellis Marsalis, piano	<b>Gershwin:</b> <i>An American in Paris</i> <b>Porter:</b> It Was Just One of Those Things <b>Handy:</b> The Saint Louis Blues <b>Arlen:</b> Over the Rainbow from <i>Wizard of Oz</i> <b>Porter:</b> Begin the Beguine <b>Anderson:</b> Bugler's Holiday <b>Gershwin:</b> Promenade <b>Porter:</b> Miss Otis Regrets <b>Duke:</b> Caravan <b>Duke:</b> It Don't Mean A Thing	16' 4' 5' 5' 5' 3' 4' 5' 5' 5'
Family Concert 03	<b>Mar 15, 2020</b>	Carlos Miguel Prieto		<b>Williams:</b> Quidditch Fanfare <b>Copland:</b> Hoe Down from <i>Rodeo</i> <b>Britten:</b> <i>The Young Person's Guide to the Orchestra</i> , Opus 34 <b>Copland:</b> Prairie Night and Celebration Dance from <i>Billy the Kid</i> <b>Copland:</b> Buckaroo Holiday from <i>Rodeo</i> <b>Prima:</b> Sing, Sing, Sing	3' 3' 17' 6' 7' 5'

Classic 09	<b>Mar 17-20, 2020</b>	Carlos Miguel Prieto	Philippe Quint, violin	<b>Korngold:</b> Concerto in D Major for Violin and Orchestra, op. 35 (1945) 24' <b>Chaplin:</b> The Kid Fantasy 10' <b>Chaplin:</b> The Terry Theme from Limelight 4' <b>Chaplin:</b> Theme from <i>Modern Times</i> 4' <b>Elgar:</b> Symphony No. 1 in A-flat major, opus 55 52'
Classic 12	<b>May 14-16, 2020</b>	Carlos Miguel Prieto	Jorge Federico Osorio, piano	<b>Beethoven:</b> <i>Leonore</i> Overture No. 3, Opus 72A 13' <b>Schumann:</b> Concerto in A minor for Piano and Orchestra, Opus 54 31' <b>Shostakovich:</b> Symphony No. 5 in D minor, Opus 47 46'
Orpheum Sessions 04	<b>Oct 28, 2020</b>	Carlos Miguel Prieto		<b>Fuller:</b> It Moves Us Not 10' <b>Saint-Georges:</b> Symphony No. 1 in G major, Opus 11 14' <b>Mozart:</b> Symphony No. 40 in G minor, K. 550 [revised version] 33'
Orpheum Sessions 07	<b>Dec 2, 2020</b>	Carlos Miguel Prieto		<b>Mendelssohn:</b> Overture in C major 11' <b>Haydn:</b> Symphony No. 70 in D major 17' <b>Mendelssohn:</b> Symphony No. 4 in A major, Opus 90, "Italian" 34'
Orpheum Sessions 08	<b>Dec 5, 2020</b>	Carlos Miguel Prieto		<b>Tank and the Bangas:</b> Lazy Daze 9' <b>Tank and the Bangas:</b> Dope Girl Magic 5' <b>Tank and the Bangas:</b> Mr. Lion 5' <b>Tank and the Bangas:</b> Happy Town 7' <b>Tank and the Bangas:</b> Colors Change 9' <b>Tank and the Bangas:</b> Fluff 4'
Orpheum Sessions 10	<b>Feb 24, 2021</b>	Carlos Miguel Prieto		<b>Copland:</b> Concerto for Clarinet 16' <b>Copland:</b> Suite from <i>Appalachian Spring</i> (1944 original orchestration) 24'
Orpheum Sessions 09	<b>Mar 3, 2021</b>	Carlos Miguel Prieto		<b>Beethoven:</b> Symphony No. 2 in D major, Opus 36 35' <b>Fung:</b> <i>String Sinfonietta</i> 18'
Orpheum Sessions 11	<b>Mar 6, 2021</b>	Carlos Miguel Prieto		<b>Sweet Crude:</b> Mon Esprit 5' <b>Sweet Crude:</b> Parlez-Nous à Boire 3' <b>Sweet Crude:</b> Impuissance 3' <b>Sweet Crude:</b> Isle Dans La Mer 5' <b>Sweet Crude:</b> One in the Hand 3' <b>Sweet Crude:</b> Thirsty 2'



Special 01	Oct 20-28, 2021	Carlos Miguel Prieto		<b>Smith:</b> The Star-Spangled Banner 3' <b>Mozart:</b> Overture to <i>The Marriage of Figaro</i> , K. 492 4' <b>Jim Stephenson:</b> Fanfare for Democracy 3' <b>Dvorák:</b> Largo from <i>Symphony No. 9 in E minor, Opus 95, "From the New World"</i> 12' <b>Montgomery:</b> Starburst 3' <b>Bernstein:</b> Selections from <i>West Side Story</i> 8' <b>Stravinsky:</b> Suite from <i>The Firebird</i> (1919 revision) 10' <b>Tchaikovsky:</b> <i>1812, Overture solonelle</i> , Opus 49 11' <b>Pérez Prado:</b> Popurri Perez Prado 10' <b>Sousa:</b> Stars and Stripes Forever 3'	
Music at the Museum 01	Oct 21, 2021	Carlos Miguel Prieto	Aubree Oliverson, violin	<b>Stravinsky:</b> <i>L'Histoire du soldat</i> [The Soldier's Tale] [complete]	65'
Music at the Museum 02	Oct 22, 2021	Carlos Miguel Prieto	Aubree Oliverson, violin Monica R. Harris DC Paul	<b>Marsalis:</b> <i>A Fiddler's Tale</i>	67'
Park Concerts - Fall	Oct 23-24, 2021	Carlos Miguel Prieto		<b>Smith:</b> The Star-Spangled Banner 3' <b>Mozart:</b> Overture to <i>The Marriage of Figaro</i> , K. 492 4' <b>Jim Stephenson:</b> Fanfare for Democracy 3' <b>Dvorák:</b> Largo from <i>Symphony No. 9 in E minor, Opus 95, "From the New World"</i> 12' <b>Montgomery:</b> Starburst 3' <b>Bernstein:</b> Selections from <i>West Side Story</i> 8' <b>Stravinsky:</b> Berceuse & Finale from <i>The Firebird Suite</i> (1919 revision) 10' <b>Tchaikovsky:</b> <i>1812, Overture solonelle</i> , Opus 49 11' <b>Pérez Prado:</b> Popurri Perez Prado 10' <b>Sousa:</b> Stars and Stripes Forever 3'	
Orpheum Sessions 01	Nov 4-6, 2021	Carlos Miguel Prieto	Aubree Oliverson, violin	<b>Key:</b> Star-Spangled Banner 3' <b>Copland:</b> <i>Fanfare for the Common Man</i> 3' <b>Beethoven:</b> Violin Concerto in D Major, Opus 61 42' ** ENCORE** <b>Gardel:</b> Por Una Cabeza 4' <b>Brahms:</b> Symphony No. 2 in D major, Opus 73 43' ** ENCORE ** <b>Brahms:</b> Hungarian Dance No. 1 in G minor 3' ** ENCORE** <b>Brahms:</b> Hungarian Dance No. 5 in G minor 2'	
Opera 01	Nov 12-14, 2021	Carlos Miguel Prieto		<b>Wagner:</b> Act I from <i>Die Walküre</i> 65' ** ENCORE ** <b>Wagner:</b> "The Ride of the Valkyries" from <i>Die Walküre</i> 5'	
Orpheum Sessions 06	Jan 20, 2022	Carlos Miguel Prieto		<b>Bryan:</b> Sanctum 12' <b>Barber:</b> Essay No. 2, Opus 17 11' <b>Elgar:</b> Variations on an Original Theme, Opus 36 "Enigma Variations" 31'	

Orpheum Sessions 07	<b>Feb 2, 2022</b>	Carlos Miguel Prieto	Anne-Marie McDermott, piano	<b>'Revueltas:</b> Alcancías 10' <b>Mozart:</b> Concerto No. 25 in C major for Piano and Orchestra, K. 503 30' <b>** ENCORE ** Bach:</b> "Presto" from <i>Piano Concerto No. 5 in F minor, BWV 1056</i> 5' <b>Haydn:</b> Symphony No. 90 in C major
Music at the Museum 05	<b>Feb 4, 2022</b>	Carlos Miguel Prieto	Anne-Marie McDermott, piano	<b>Bach:</b> Brandenburg Concerto No. 3 in G Major, BWV 1048 10' <b>Stravinsky:</b> Concerto in E-flat major for Chamber Orchestra ("Dumbarton Oaks") 15' <b>Bach:</b> Concerto No. 1 in D minor for Clavier and String Orchestra, BWV 1052 24'
Music at the Museum 06	<b>Mar 4, 2022</b>	Carlos Miguel Prieto		<b>Copland:</b> <i>Fanfare for the Common Man</i> 3' <b>Gabrieli:</b> Canzon Duodecimi Toni 4' <b>Rachmaninov:</b> "Ave Maria" (Bogoroditse Devo) from <i>All-Night Vigil</i> 3' <b>Rachmaninov:</b> "Bless the Lord, O My Soul" from <i>All-Night Vigil</i> 5' <b>Dukas:</b> Fanfare from <i>La Péri</i> 3' <b>Tower:</b> Fanfare for the Uncommon Woman No.1 3' <b>Hudson:</b> White Rose Elegy 6' <b>Grainger:</b> Lincolnshire Posy 16'
Digital Exclusive 02	<b>Mar 3-5, 2022</b>	Carlos Miguel Prieto		<b>Fuller:</b> It Moves Us Not 36' <b>Mozart:</b> Symphony No. 38 in D major, K. 504, "Prague" 23'
Orpheum Sessions 08	<b>Mar 10, 2022</b>	Carlos Miguel Prieto	Ji Weon Ryu, flute	<b>Akimenko:</b> Nocturne in D major for string orchestra 4' <b>Hailstork:</b> Epitaph for a Man Who Dreamed 11' <b>Ibert:</b> Concerto for Flute and Orchestra, Opus 37 18' <b>Shostakovich:</b> Symphony No. 5 in D minor, Opus 47 46'
Opus Ball	<b>Mar 19, 2022</b>	Carlos Miguel Prieto	Germaine Bazzle, vocalist Antonio (Tony) Domino, tenor Doreen Ketchens, clarinet	<b>Rossini:</b> Overture to <i>La gazza ladra</i> 10' <b>Suppé:</b> Overture to <i>Morning, Noon, and Night in Vienna</i> 8' <b>Traditional:</b> <i>Just a Closer Walk with Thee</i> 8' <b>Chueca:</b> Prelude to <i>El bateo</i> 4' <b>Porter:</b> It Was Just One of Those Things 4' <b>Bernstein:</b> Symphonic Dances from <i>West Side Story</i> 15' <b>Fats Domino:</b> I'm Walkin' to New Orleans 5' <b>Fats Domino:</b> I'm Walkin' 5'
Orpheum Sessions 09	<b>Mar 24, 2022</b>	Carlos Miguel Prieto	Jon Cleary, vocalist Judith Owen, piano Judith Owen, vocalist Phillip Manuel, baritone Sarah Jane McMahan, soprano Pedro Segundo, percussion Joshua Johnson, percussion David Anderson, double bass	<b>Anderson:</b> Concerto for Double Bass, Strings, and Harp 15' <b>Stravinsky:</b> Suite from <i>The Firebird</i> (1919 revision) 23' <b>Weigel:</b> Water's Gravity 35'

Orpheum Sessions 12	<b>May 4, 2022</b>	Carlos Miguel Prieto		<b>Piazzolla:</b> Tangazo (Variations on Buenos Aires) 14' <b>Abels:</b> Delights and Dances 12' <b>Bartók:</b> Concerto for Orchestra 36' <b>** ENCORE** Dvorák:</b> Slavonic Dance No. 8, Op. 46 4'
Music at the Museum 09	<b>May 6, 2022</b>	Carlos Miguel Prieto, conductor and conductor	Daniel Parrette, clarinet Benjamin Thacher, violin 1 Benjamin Hart, violin 1 Byron Tauchi, violin 2	<b>Bach:</b> Concerto for Two Violins in D minor, BWV 1043 16' <b>Clyne:</b> Prince of Clouds 14' <b>Copland:</b> Concerto for Clarinet 16'
Orpheum Sessions 01	<b>Sep 15, 2022</b>	Carlos Miguel Prieto		<b>Copland:</b> Suite from <i>Billy the Kid</i> 20' <b>Kodály:</b> Dances of Galánta 16' <b>Mahler:</b> Symphony No. 1 in D Major, "Titan" 56'
Orpheum Sessions 04	<b>Oct 26, 2022</b>	Carlos Miguel Prieto	Jorge Federico Osorio, piano	<b>Debussy:</b> <i>La mer, trois esquisses symphoniques pour orchestre</i> [The Sea, Three Symphonic Sketches for Orchestra], L. 109 25' <b>Ravel:</b> Piano Concerto for the Left Hand in D Major 19' <b>Ravel:</b> Suite No. 2 from <i>Daphnis et Chloé</i> 16' <b>Ravel:</b> Boléro 13'
Family Concert 01	<b>Oct 28-29, 2022</b>	Carlos Miguel Prieto	AJ Allegra	<b>Berlioz:</b> <i>Le carnaval romain</i> (Roman Carnival), overture for orchestra 9' <b>Stokey:</b> The Composer is Dead 29' <b>Pérez Prado:</b> Popurrí "Pérez Prado" 10'
Orpheum Sessions 07	<b>Jan 12-13, 2023</b>	Carlos Miguel Prieto	Mollie Pate, horn David Pomeroy, tenor	<b>Britten:</b> Suite on English Folk Tunes, Op. 90, "A time there was..." 15' <b>Britten:</b> Serenade for Tenor, Horn, and Strings, Opus 31 26' <b>** ENCORE** Arlen:</b> Somewhere Over the Rainbow from <i>The Wizard of OZ</i> 4' <b>Elgar:</b> Symphony No. 1 in A-flat major, opus 55 53'
Special 02	<b>Jan 15, 2023</b>	Carlos Miguel Prieto	Lost Bayou Ramblers, band	<b>Lost Bayou Ramblers:</b> Sabine Turnaround 5' <b>Lost Bayou Ramblers:</b> Coteau Guidry 4' <b>Lost Bayou Ramblers:</b> Cote Claire Waltz 3' <b>Lost Bayou Ramblers:</b> Granny Smith 4' <b>Lost Bayou Ramblers:</b> 'Tit yeux noirs 3' <b>Lost Bayou Ramblers:</b> Si J'aurais des Ailes 3' <b>Lost Bayou Ramblers:</b> Aloha Green Meadow 4' <b>Lost Bayou Ramblers:</b> Marée Noir 2' <b>Lost Bayou Ramblers:</b> The Bathtub 5' <b>Lost Bayou Ramblers:</b> 3m10a 5' <b>Lost Bayou Ramblers:</b> The Survivor 5' <b>Lost Bayou Ramblers:</b> Until the Water Goes Down 5' <b>Lost Bayou Ramblers:</b> Once There Was a Hushpuppy 5' <b>** ENCORE** Lost Bayou Ramblers:</b> The Bathtub 5'

Orpheum Sessions 08	<b>Jan 26, 2023</b>	Carlos Miguel Prieto	Philippe Quint, violin	<b>Contreras:</b> MeChicano 10' <b>Korngold:</b> Concerto in D Major for Violin and Orchestra, op. 35 (1945) 24' <b>Chaplin:</b> The Kid Fantasy for Solo Violin and Orchestra 10' <b>Morris:</b> Young Frankenstein: The Transylvanian Lullaby 5' <b>Shostakovich:</b> Symphony No. 1 in F minor, Opus 10 28'
Community Concert	<b>Jan 28, 2023</b>	Carlos Miguel Prieto	Philippe Quint, violin	<b>Weill:</b> Suite aus der <i>Dreigroschenoper</i> [Suite from <i>The Threepenny Opera</i> ] 17' <b>Mendelssohn:</b> Concerto in E minor for Violin and Orchestra, Opus 64 26' <b>Williams:</b> Theme from Schindler's List 4' <b>Chaplin:</b> Theme from <i>Modern Times</i> 4' <b>Morricone:</b> Theme from <i>Cinema Paradiso</i> 3'
Orpheum Sessions 09	<b>Mar 2, 2023</b>	Carlos Miguel Prieto	Meg Frazier, conductor Andre Chiang, baritone Helene Brunet, soprano Paul Daniel Weeks, tenor	<b>Haydn:</b> <i>The Seasons</i> 134'
Orpheum Sessions 12	<b>Apr 20-21, 2023</b>	Carlos Miguel Prieto	Sarah Jane McMahon, soprano	<b>Beethoven:</b> Incidental Music to <i>Egmont</i> , Opus 84 31' <b>Beethoven:</b> Symphony No. 7 in A Major, Opus 92 36'
City Park	<b>Apr 25-26, 2023</b>	Carlos Miguel Prieto	Doreen Ketchens, clarinet	<b>Smith:</b> The Star-Spangled Banner 3' <b>Copland:</b> Hoe-Down from <i>Rodeo</i> 3' <b>Traditional:</b> <i>Just a Closer Walk with Thee</i> 8' <b>Various:</b> Satchmo! A Tribute to Louis Armstrong 6' <b>Prima:</b> Sing, Sing, Sing 5' <b>Rebirth Brass Band:</b> Do Whatcha Wanna 4' <b>Bernstein:</b> Overture to <i>Candide</i> 5' <b>Williams:</b> March from the Motion Picture <i>Superman</i> 5' <b>Williams:</b> Raiders March from <i>Raiders of the Lost Ark</i> 5' <b>Lara:</b> Danzones de Lara 5' <b>Johnson:</b> Charleston 5' <b>Handy:</b> The Saint Louis Blues 5' <b>Traditional:</b> When the Saints Go Marching In 3' <b>Sousa:</b> Stars and Stripes Forever 3'
Orpheum Sessions 13	<b>May 20, 2023</b>	Carlos Miguel Prieto	Jon Cleary, piano Tank & the Bangas	<b>Copland:</b> Symphony No. 3 43' <b>Weigel:</b> Postcard to Carlos 5' <b>Weigel:</b> So Damn Good 5' <b>Weigel:</b> "Port Street Blues" from <i>Water's Gravity</i> 6' <b>Tank and the Bangas:</b> Dope Girl Magic 4' <b>Tank and the Bangas:</b> Oak Tree 3' <b>Tank and the Bangas:</b> Stolen Fruit 4' <b>Tank and the Bangas:</b> Colors Change 6'