

Section Double Bass Audition Repertoire

May 20, 2024

Required Solo Repertoire

Concerto Movement 1 or 3 of candidate's choice.

Orchestral Repertoire - Excerpts

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|--------------|-----------------|---------------------|--|
| Beethoven | Symphony No. 5 | Mvt. III | Bar 1 to 100 Trio (m. 141): All with repeat |
| Beethoven | Symphony No. 9 | Mvt. IV | Bar 1 to 115 Bar 431 to 595 |
| Mozart | Symphony No. 39 | Mvt I Mvt IV | Bar 13 to 22 Bar 40 to 99 Bar 115 to 138 |
| Shostakovich | Symphony No. 5 | Mvt.I | [22] to 4 before [27] |
| Strauss, R. | Ein Heldenleben | | [9] to 6 after [12] [40] to 2 before [41] [51] to [74] [77] to [78] |
| Verdi | Otello | Act4 | Soli: No Mute [U] to 7 after [XI] |

Additional standard repertoire may be required during any phase of the audition.

Please Note: Although not required for the auditions, the winning candidate will be required to have a low C (or B) extension on their instrument by employment date.