

Concertmaster Audition Repertoire
May 13 & 14, 2024

Solo Repertoire

1. First movement from a standard 19th or 20th century Violin Concerto with cadenza.
2. Your choice of one of the following: Mozart Concerto #4 or #5 - first movement with cadenza.

Orchestral Solos - all solos from the following:

Bach	B minor Mass	
Beethoven	Missa Solemnis	
Brahms	Symphony No. 1	Mvt II
Rimsky-Korsakov	Scheherezade	
Strauss, R.	Ein Heldenleben	
Tchaikovsky	Swan Lake	

First Violin Orchestral Excerpts

Beethoven	Symphony No. 9	Mvt III	mm 99 - 114
Beethoven	Leonore Overture		mm 514 - 554 downbeat
Mendelssohn	A Midsummer Night's Dream	Scherzo	Beginning to 7 after [D]
Mozart	Symphony No. 39	Mvt II	Beginning to m. 19 no repeat
		Mvt IV	Beginning to m. 41 downbeat
Prokofiev	Symphony No. 1	Mvt I	Beginning to 5 after [B], [F] to [H]
		Mvt II	Beginning to m. 16 downbeat
		Mvt IV	Beginning to 2 before [D]



Schumann	Symphony No. 2	Mvt II	Beginning to m. 54 with repeat
Strauss, R.	Don Juan		Beginning to 13 after [C]

***Additional standard orchestral repertoire may be requested at any time.**